2001-2002 UMFA Docent Yearbook

2001-2002

UMFA DOCENT HISTORY, 2001 - 2002

Steering Committee meetings were held in July, August, September, January, March, April and May Because of Olympics events being held on campus and other factors affecting the museum, dates and times of the meetings varied.

Monthly docent meetings were held as follows.

OCTOBER 11 Docents met at the Salt Lake County complex to view the fine arts collection. Robert Olpin and Vicki Bourns led the tour

NOVEMBER 8. Emergency Procedures in the New UMFA. Docents also toured the Katherine W Dumke Fine Arts Library in the Marriott Library

APRIL 18. A tour of the Museum of Natural History was enjoyed by the docents.

MAY 9· The Spring Fling was a trip to the BYU Museum of Art to see the special exhibit entitled "The Lure of the West."

DOCENT COUNCIL STEERING COMMITTEE

CURATOR/ACTING CURATOR OF TRADITIONAL ARTS.	Bernadette Brown
CURATOR.	Virginia Catherall
ASSOCIATE CURATOR.	Rebecca Pickett
EDUCATION SPECIALIST·	Jenny Woods
DOCENT CHAIRPERSON	Anne Dolowitz
SPECIAL EVENTS COORDINATOR.	Kathryn Miller
UMVA REPRESENTATIVE.	Doug Waters
HISTORIAN	Arita Sparks
MONDAY CHAIRPERSON	Nancy Swanson
TUESDAY CHAIRPERSON	Rita Bennett
WEDNESDAY CHAIRPERSON	Marge Wilson
THURSDAY CHAIRPERSON	Elizabeth Drinkaus
FRIDAY CHAIRPERSON	Pam Parrot
LIAISON TO DOCENTS IN TRAINING·	Lois Stevens

ACTIVE DOCENTS

Harsha Acharya
Rita Bennett
Janice Brickey
Kay Clark
Leslie Davis
Sarah Ehrlich
Kathy Higgs
Virginia Kalantzes
Emmaruth Keyser
Jan Richards Miller
Gladys Muren
Jean Nuismer
June Orme
Pam Parrot
Marjorie Powis
Billie Rich
Jackie Shiker
Lois Stevens
Gay Lyn Sylvies
Douglas Waters, Sr
Marge Wilson

Ila Jane Aldrich
Risa Ashment
Karin Brown
Jan Clute
Anne Dolowitz
Patricia Faulkner
Jeri Holmes
Yoko Kamaya
Leanne Mayo
Elaine Miller
Ettalue Nelson
Golda Olsen
Jane Owens
Elodie Payne
Chauncey Powis
Mary Rich
Glenda Shrader
Ann K. Stewart
Irina Urano
Pamela Weilenmann

Kathryn Anderson
Mitzi Brady
Elaine Call
Alice Cozakos
Elizabeth Drinkaus
Joyce Griste
Bruce Jensen
Lorna Kennedy
Kathryn Miller
Jean Moseley
Mary Anne Neumeister
Gordon Olsen
Kathe Packard
Jo Phoenix
Esther Quintana
Janie Rogers
Arita Sparks
Nancy Swanson
Judith Waters
Arva Whitby
Helen Wyatt

DOCENT TRAINEES

Judi Alder
Laurel Dye
Jolene Kingdon
Lillian Silcox
Pamela Thompson

Delbert Armstrong
Carol Edwards
Jim Powell
Carol Spurgeon

Mary Elizabeth Campbell
Rose Mary Kelley
Edwina Rosenbusch
Elif Tasdizen
Elyse Vaccaro

ASSOCIATE DOCENTS

Tara Anderson
Kathy Remington

Pat Boyd
Madalyn Seaman
Kathie Zumbro

Helene Fairchild
Cherry Wong

INACTIVE DOCENTS

Ruth Feeny

Ruth Kerr

EMERITUS DOCENTS

Julie Anderson
Vanamala Bidwai
Rosemary Holt
Ann Jackson
Nona Miller
Barbara C. Petersen
Sally Steele
Vivian Taylor

Katherine D Ashton
Emily Chipman
Wilma Hooper
Virginia Johns
Bonnie Mooney
Ruth Rampton
Martha Stewart

Frances R. Beier
Susan Christensen Larson
Elyse Hutton
Jayne Middleton
Susan Mumford
Ruth Roby
Mary Tadje
Pat Weidner

MUSEUM IN THE CLASSROOM TEAM

Karin Brown
Gladys Muren
Billie Rich
Gay Lyn Sylvies

Elaine Call
Jean Nuismer
Madalyn Seaman
Marge Wilson
Kathie Zumbro

Elizabeth Drinkaus
Marjorie Powis
Ann Stewart
Cherry Wong

FRIENDS OF EDUCATIONAL SERVICES

Evalyn Bennett
Betsy Quintana
Kaye Terry

Susan Fleming
Aden Ross
Josephine Theodore
Kris Widner

Sue McCoy
Adrienne Silverstein
Lynn Welch

MUSEUM TOURS

A total of 13,032 school-age students and adults were given tours of the UMFA collections as of June 30, 2002. This is an increase of approximately 2,500 over 1999-2000 (the last full fiscal year before closing to move into the new building.) No tours were given in February because of the Olympics and Images and Words numbers were down due to a cut in state funding.

DOCENT ENRICHMENT - SUMMER 2001

June 20, 2001	**Greek History and Culture: An Overview – Philosophy** Lindsay Adams, Associate Professor of History, U of U
July 11, 2001	**Greek Mythology: A QuickGuide for Docents** Erin O'Connell, Assistant Professor of Language and Literature, U of U
July 25, 2001	**Interpreting Mythology Represented in the UMFA Collection** Alice Cozakos
August 8, 2001	**How to Present the UMFA's Classic Collection for Tours** Marjorie Powis' Own Interpretation

TEAM MEETINGS

Training for the MIC team was held on September 5, 2001 Team Meetings to prepare for the Fall pARTners Program were held September 19th and 20th from 10·00 a.m. until noon. All docents were asked to attend one session.

EDUCATIONAL PROGRAMS

DCE ART CLASSES: Subjects for this Academic Outreach/Continuing Education course were Mix and Match - Focus on Color, Make an Impression. Printmaking, POP Art and Culture. They were taught during the period of August 6 to August 24, 2001 The program was under the direction of Rebecca Pickett.

IMAGES AND WORDS: Under the supervision of Virginia Catherall, the annual Images and Words program was carried out with several local high schools. Training for docents assisting with the classroom presentations was held on March 27, 2002. Tours at the museum were held April 15, 16, 17, 22, 23 and 24 A reception was held at the museum on May 15th, at which time some of the written work was read.

JEWELRY AND SMALL METALS EXHIBIT: The Utah High School Jewelry and Small Metals Exhibit was installed in the Education Gallery from April 15 to May 5, 2002. A reception for this exhibit was held April 17th.

EVENINGS FOR EDUCATORS: The first Evening for Educators was held November 8, 2001 The topic treated was "Art as Storyteller " Docents were invited to attend to learn how to incorporate storytelling into tours. The second Evening for Educators centered around "Greek and Roman Art." The program was held March 20, 2002 and utilized items from the UMFA collection as well as art from the Olympic exhibit Athletes in Antiquity: Works from the Collection of the J. Paul Getty Museum.

THIRD SATURDAY EVENTS: Under the direction of Rebecca Pickett, the following events were presented for families.

July 14, 2001	ARTFUL AFTERNOON. A French Connection This event coincided with Bastille Day and prompted a thoroughly French program, which used the Rodin sculpture exhibit as a centerpiece. Mimes, French films, cuisine and other activities were part of the event. Docents assisting with the event were: Kate Anderson, Risa Ashment, Pat Boyd, Karin Brown, Elaine Call, Kay Clark, Sarah Ehrlich, Pat Faulkner, Bruce Jensen, Emmaruth Keyser, Jan Miller, Jean Moseley, Gladys Muren, Jean Nuismer, Golda and Gordon Olsen, Jane Owens, Pam Parrot, Chauncey and Marjory Powis, Billie Rich, Arita Sparks, Lois Stevens, Gay Lynne Sylvies and Kathie Zumbro.
August 18, 2001	Back to School Pictures using Polaroid pictures to create a self portrait.
September 15, 2001	Building Connections an architectural theme on how buildings help enhance communities.
October 20, 2001	Make a Mask - Using the collection of African masks as inspiration, children made their own masks.
November 17, 2001	Print Your Own Art Card by exploring the wonderful world of printmaking.
December 15, 2001	Make a Sculpture from Found Objects using the UMFA contemporary collection for ideas.
January 19, 2002	Sketch the Past using a sketchbook, explore the landscapes of Utah as did Albert Tissandier in 1885
March 16, 2002	Greek Pottery - Make a miniature Greek vessel of your own from self-hardening clay
April 20, 2002	Painting Like Andy Warhol - Warhol works in the UMFA collection were used as inspiration.
May 18, 2002	Making Frames - to use for your own pictures

SPECIAL ACTIVITIES AND TRIPS

UTAH ARTS FESTIVAL: The Festival was held June 21-24th at the Utah State Fair Park. Rebecca Pickett supervised the UMFA children's project, making self portraits out of clay Robert Arneson's sculpture Breathless was used as a model.

ART OF THE GARDENER: The Advisory Board presented their fund-raising event on Saturday, June 16th Tours were offered of artistic and private gardens in Salt Lake City and an illustrated lecture was given by noted author and Director of Horticulture of the Denver Botanic Gardens, Rob Proctor

DOCENT TRIP TO SANTA FE: On June 26th a group of docents and museum members flew to Albuquerque, New Mexico en route to Santa Fe. While there they explored the historic district of Santa Fe, and took a guided tour to Taos and Chimayo. They visited the Georgia O'Keefe Museum, the Museum of International Folk Art , the Museum of Indian Arts and Culture, and the Shodonni Gardens and Sculpture Park. Back in Albuquerque prior to returning to Salt Lake, the group spent part of a day in Old Town Albuquerque.

HEATHER RIGGS DEPARTURE: A large group of docents gathered on the UMFA patio for a farewell luncheon to Heather Riggs, whose last day at the Museum was July 27th Heather was accepted into Boston University's Master of Arts Administration program.

AU REVOIR RODIN- A CELEBRATION: August 24th was the date of a U of U student pizza party on the UMFA plaza marking the end of a great exhibition, the sculptures of Auguste Rodin. This was the inaugural exhibit in the new building.

DOCENT RECRUITMENT BARBEQUE: Prospective candidates for the Docent training class were invited to attend a barbeque on September 13, 2001 to learn about opportunities for volunteering at UMFA.

HOLIDAY LUNCHEON: Docents gathered at the Cottonwood Country Club on December 13th to celebrate the upcoming holidays. A special tribute was given to Rebecca Pickett for her guidance in the PARTners Program.

KWANZAA: A Kwanzaa celebration for the entire community was held at UMFA on December 29th between the hours of 12 15 and 5·00 p.m. Events included children's workshops on making gifts for Kwanzaa, music, dance and poetry from around the world. There was storytelling for all the family and a fashion show of traditional African clothing.

DOCENT SEMINAR: Because of conflicts associated with the Olympics, the seminar was held at the Jewish Community Center on January 31, 2002.

MEMORIAL FOR FRANK SANGUINETTI: Frank Sanguinetti, Executive Director of the Utah Museum of Fine Arts since 1967, died on February 3, 2002. His memory was honored at a special program on April 6th Many tributes were paid to Mr. Sanguinetti for his exceptional service to the community

SPRINGVILLE ART MUSEUM VISIT: Many docents traveled to Springville on April 11th to view the exhibition Utah Art, Utah Artists. 150-Year Survey. The tour was conducted by Vern Swanson, director of the Museum. The exhibit was a special event for the Cultural Olympics.

SPRING FLING: May 9th was the date when docents traveled to BYU Museum of Art to view the Lure of the West: Treasures from the Smithsonian American Art Museum. Lunch was taken at the MOA Café.

DOCENT APPRECIATION DINNER: Accomplishments of the Docent Council were celebrated at a special dinner held in the Great Hall of the UMFA on June 13th Docents were encouraged to invite a guest to the event. Five-year awards were given to: Tara Anderson, Rita Bennett, Elaine Miller, Jan Miller and Nancy Swanson. Fifteen-year award recipients were Elaine Call and Billie Rich. Recognition for twenty years of service was given to Jean Moseley and June Orme.

Members of the Docent Class of 2001-2002 were: Judi Alder, Mary Elizabeth Campbell, Laurel Dye, Carole Edwards, Rose Mary Kelley, Jo Kingdon, Jim Powell, Edwina Rosenbusch, Lillian Silcox, Carol Spurgeon, Elif Tasdizan and Pam Thompson.

Appreciation was expressed to the members of the 2001-2002 Steering Committee, and new officers were introduced.

SPECIAL EXHIBITS

RODIN: SCULPTURE FROM THE IRIS AND B. GERALD CANTOR COLLECTION
June 2 - September 2, 2001
Bronzes by Auguste Rodin

ALBERT TISSANDIER: Drawings of Nature and Industry in the U.S., 1885
September 28, 2001 - May 26, 2002
An exhibition featuring 56 drawings of a Frenchman's travels throughout the United States, including Utah

VISITORS TO THE ROCKIES: A Visual Record of Nineteenth Century Explorers and Adventurers
September 28, 2001 - May 26, 2002
Held in conjunction with the J Willard Marriott Library, exhibit featured documents highlighting exploration of the West.

PRINTMAKERS AND PRINTMAKING: Processes and Techniques
September 28, 2001 - January 6, 2002
Exhibition by U of U Professor Justin Diggle, Dept. of Art & Art History

DRESSES FOR HUMANITY
October 6 - December 9, 2001
Exhibition of the dresses of Diana, Princess of Wales

ARE WE THERE YET?: Westward Travel & Exploration in the Nineteenth Century
October 14, 2001 - May 2, 2002

ATHLETES IN ANTIQUITY: Works from the Collection of the J. Paul Getty Museum
February 2 - April 15, 2002
Greek artifacts displayed in conjunction with the Winter Olympic Games

AMERICAN ART SINCE THE NINETEEN FIFTIES: A Politicized Cultural Climate
May 2002 - May 2003

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

July 2001

A Message from the Curator

We need your help in keeping our statistics up-to-date. Please give Heather your hours for July 1, 2000 to June 30, 2001 by mid-July. As you know volunteer hours are an important part of any grant application.

STEERING COMMITTEE MEETING

The Steering Committee will meet on July 11 at 11.30 a.m. The Education Department will provide your lunch so please RSVP to Bernadette -- 585-9875

Parking Update

Beginning Monday, **June 11th through August 17th**, Docents may use Fine Arts parking passes (the green hang tag that says Docent Fine Arts) for parking in the pay lot. Collect a ticket upon entry and then record the number of your hang tag on the ticket, which you will then give to the attendant when you exit. This may become the permanent arrangement but watch future issues of the Docent Dialogue for more news.

If you don't have one of the green hang tags please see Heather. It is the number of this pass that you should write on your ticket and hand in to the parking lot attendant.

How to Reach Us

Telephone #	Bernadette -- 585-9875
	Virginia -- 585-7163
	Rebecca -- 585-7190
	Heather -- 581-3580
Email	bbrown@umfa.utah.edu
	vcatherall@umfa.utah.edu
	rpickett@umfa.utah.edu
	hriggs@umfa.utah.edu
Webpage	www.utah.edu/umfa

Please note that each education staff member now has her own telephone number. You can still reach any of the staff members through 581-3580.

SUMMER ENRICHMENT SERIES

Greece and Greek Art

This summer's Enrichment Series will provide docents with an opportunity to begin immersing ourselves in Greek art and culture in order to prepare for the up-coming exhibition from the Getty Museum. Once again Anne Dolowitz has put her thinking cap on and come up with an all-inclusive buffet of art, history and culture. So get out your calendars and save these dates!

SCHEDULE

July 11	Interpreting the UMFA's Classic Collection: Collection for Tours -- Marjorie Powis' Own Interpretation
July 25	Greek Mythology· A Quick guide for Docents -- Erin O'Connell, Assistant Professor of Language and Literature, University of Utah
August 8	Interpreting Mythology Represented in the UMFA Collection -- Alice Cozakos

All sessions will take place on Wednesdays from 1·00 to 3:00 p.m.

Please not that Lindsey Adams, associate Professor of History, University of Utah will present his lecture this fall.

VOLUNTEERS NEEDED

ACADEMIC OUTREACH and CONTINUING EDUCATION CLASSES

Rebecca could use help with these AOCE classes. Please call her if you are interested in assisting with this hands-on program. Classes held at UMFA.

Mix and Match Focus on Color
August 6-10
9·30 a.m. to 12.30 p.m.

Make an Impression: Printmaking
August 13-17
9·30 a.m. to 12:30 p.m.

POP Art and Culture
August 20-24
9.30 a.m. to 12.30 p.m.

ARTFUL AFTERNOON JULY 14, 2001

Theme: A French Connection. We need volunteers from 11·00 a.m. to 5:00 p.m. Three hour shifts are available.

THIRD SATURDAYS 2001

We will start up the Third Saturday program in August and it will go from 2·00 to 4:00 p.m. Here are the themes:

August 18	Back to School Pictures using Polaroids write on film
September 15	Building Connections an architectural theme on how buildings help enhance communities.
October 20	Mask and Hat making (just in time for Halloween).
November 17	Print Your Own Holiday Cards

ZAP EVENT AT DIMPLE DELL

September 8, 2001 from 11·00 a.m. to 4·00 p.m. We need 4 volunteers for two shifts of 11·00 a.m. to 1.30 p.m. and 1 30 to 4.00 p.m.

Please contact Rebecca (585-7190) if you are able to volunteer for any of the above events. We will gladly welcome family members and friends as volunteers.

Dear Docents,

As you may or may not know, depending upon whether you came to our annual docent dinner, I was accepted into Boston University's Master of Arts Administration program. It is with mixed fillings that I write to tell you that I will be leaving this wonderful museum and all of you great docents at the end of July. The excited part of me is saying "yes, Boston!!" and the sad part of me is realizing what I am leaving behind. I was talking to my mom about my move and we both agreed that the hardest part of my leaving is saying goodbye to the docents. You all have been like a second family to me and I thank you for that and my mom thanks you too.
I have been looking at this program for a few years now I would like to stay in the arts but I will focus more on the business side of it. Let me tell you a little bit about the program. The program will take me two years to finish, I hope! The classes are at night so I will be able to find a full time job. I don't think I will ever be able to find a job like the one I am leaving though. When I finish I would like to go into more of a community based art program, arts festivals or arts councils.

I will be living with my aunt and uncle in Gloucester, an hour by train to get to Boston-ughh!! I plan on moving closer once I get settled and find a full time job (if you know of any please let me know)

I hope that the next docent trip will be to Boston. I would love to see the group in Boston and the MFA among other museums. By that time I better be really familiar with the city

I again thank you for being such a wonderful group to work with and believe it or not I will miss this group. I don't want to make this too long or I might start to cry while writing this.

Love, Heather

SPECIAL PRINTMAKING CLASS

Rebecca will do a special PRINTMAKING class with docents (limit 12 people) from August 13 to 17 from 1:30 to 4:30 p.m. Cost for supplies will be $50 per person.

Please see Rebecca if you are interested in signing up for this class. Deadline for sign up is August 1, 2001.

Meet Flora Farrow

The next time you are in the education offices say hello to Flora Farrow Created by Marjorie Powis Flora is our very own piggy bank. Fora will collect money so that the docents can send thank you cards and, perhaps a little gift, to those wonderful professors and artists who, each year, give generously of their time and expertise.

National Exhibit on 1936 Nazi Olympics

On September 6, The Nazi Olympics: Berlin 1936, a traveling exhibit from the United States Holocaust Memorial Museum, will open at the Marriott Library. The extensive exhibition of posters, photos, newsreels, and other artifacts from the 1936 Olympic Summer Games will run through the 2002 Olympic Winter Games. The Berlin Olympics were used as an arena for Nazi Propaganda, and are also remembered for American sprinter Jesse Owens' triumph and the debate over a proposed boycott of the Games. There will be an accompanying exhibit, Jews in Utah, that is being organized by Eileen Stone. Volunteers are needed to provide tours. Training will be provided for anyone interested in volunteering. Anne Dolowitz is our liaison so call her at 582-6311 if you would like to volunteer or if you have any questions.

July, 2001

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 ▪ Docent Trip	**2** ▪ Docent Trip	**3**	**4** ▪ Museum Closed	**5** 10:30 Easter Seals	**6** 10:00 Weeblos 2:00 Boys & Girls Club	**7**
8	**9**	**10** 10:00 Relief Society 1:30 Boys & Girls Club	**11** 11:30 Steering Comm 1:00 Summer Enrichment	**12**	**13**	**14** ▪ Artful Afternoon - A French Connection
15	**16** 10:00 Youth Academy of Excellence 2:00 Parklane Retirement Community	**17** 10:30 Easter Seals	**18**	**19** 9:30 Jordan School District 10:30 Jordan School District	**20**	**21**
22	**23**	**24** ▪ Museum Closed	**25** 1:00 Summer Enrichment	**26**	**27** ▪ Heather's Last Day	**28**
29	**30**	**31**				

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

August 2001

A Message from Bernadette

We have been averaging between 500 to 700 people on the weekends. This seems an excellent time to re-start our Gallery Talks. I will be posting a schedule on the Bulletin Board if you would like to sign up or talk to me.

Also if you would be interested in volunteering for the Information Desk on the weekends, let me know

Parking Update

Until September 30, docents may use the green Docent/Fine Arts parking passes for parking in the pay lot. You will collect a ticket upon entry and then record the number of your pass on the ticket, which you will then present to the attendant when you exit. This may become the permanent arrangement but watch future issues of the Docent Dialogue for more news.

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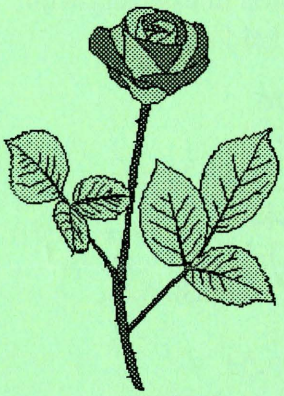

Thank you to all the docents who helped Rebecca make the July 14th Artful Afternoon such a resounding success.

Kate Anderson, Risa Ashment, Pat Boyd, Karin Brown, Elaine Call, Kay Clark, Sarah Ehrlich, Pat Faulkner, Bruce Jensen, Emmaruth Keyser, Jan Miller, Jean Moseley, Gladys Muren, Jean Nuismer, Golda and Gordon Olson, Jane Owens, Pam Parrot, Chaunce and Marj Powis, Billie Rich, Arita Sparks, Lois Stevens, Gay Lynne Sylvies, and Kathie Zumbro.

SUMMER ENRICHMENT SERIES

Greece and Greek Art

If you haven't been able to come to this summer's Enrichment Series you have truly been missing out. Marjorie Powis gave an inspired and entertaining presentation as Daphne, an incarnation of a Greek potter's wife. We have also been viewing a video tape brought in by Anne Dolowitz that is excellent in setting the culture and personalities of Ancient Greece. So don't miss out on the remaining dates!!

SCHEDULE

July 25	Greek Mythology: A Quick Guide for Docents -- Erin O'Connell, Assistant Professor of Language & Literature, U of U
August 8	Interpreting Mythology Represented in UMFA's Collection Alice Cozakos

All sessions will take place on Wednesdays from 1·00 to 3:00 p.m.

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Rebecca could use help with these AOCE classes. Please call her if you are interested in assisting with this hands-on program. Classes held at UMFA.

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THIRD SATURDAYS 2001

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September 15	Building Connections an architectural theme on how buildings help enhance communities.
October 20	Mask and Hat making (just in time for Halloween).
November 17	Print Your Own Holiday Cards

ZAP EVENT AT DIMPLE DELL

September 8, 2001 from 11:00 a.m. to 4:00 p.m. We need 4 volunteers for two shifts of 11:00 a.m. to 1.30 p.m. and 1 30 to 4:00 p.m.

Please contact Rebecca if you are able to volunteer for any of the above events. We will gladly welcome family members and friends as volunteers.

SPECIAL PRINTMAKING CLASS

Rebecca will do a special PRINTMAKING class with docents (limit 12 people) from August 13 to 17 from 1 30 to 4 30 p.m. Cost for supplies will be $50 per person.

Please see Rebecca if you are interested in signing up for this class. THERE ARE ONLY 4 SPACES LEFT So don't delay Deadline for sign up is August 1, 2001

STEERING COMMITTEE MEETING

The Steering Committee will meet on August 8 at 11·00 a.m. Please send any items for the agenda to Bernadette.

"Touchie/Feelie" Box Party

A number of docents have asked for boxes containing hands-on materials like those that Rebecca put together last Fall. If you would like to help select contents and put these boxes together for our upcoming tours please come to UMFA on August 23 at 1.30 p.m. Please call Bernadette at 585-9875 to RSVP

National Exhibit on 1936 Nazi Olympics

On September 6, The Nazi Olympics. Berlin 1936, a traveling exhibit from the United States Holocaust Memorial Museum, will open at the Marriott Library. The extensive exhibit of poster, photos, newsreels, and other artifacts from the 1936 Olympic Summer Games will run through the 2002 Olympic Winter Games. The Berlin Olympics were used as an arena for Nazi Propaganda, and are also remembered for American sprinter Jesse Owens' triumph and the debate over a proposed boycott of the Games. There will be an accompanying exhibit, Jews in Utah, that is being organized by Eileen Stone. Volunteers are needed to provide tours. Training will be provided for anyone interested in volunteering. Anne Dolowitz is our liaison so call her at 582-6311 if you would like to volunteer or if you have any questions.

Augus , 2001

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	**2** 12:30 Early Childhood Ed Center 2:00 Parklane Retirement Community	**3**	**4**
5	**6**	**7** 10:00 East Millcreek Rec Center 11 15 East Millcreek Rec Center	**8** 10:30 Ensign 5th Ward 11:00 Steering Comm 1:00 Summer Enrichment	**9** 10:00 Olympus Jr High Day Camp 1:30 Over the Rainbow	**10**	**11**
12	**13** 1:30 Rebecca's Printmaking Class	**14** 10:30 Mt. Olympus Relief Society 1:30 Rebecca's Printmaking Class	**15** 12:30 Club Ute 1:30 Rebecca's Printmaking Class 1:45 Club Ute	**16** 1:30 Rebecca's Printmaking Class	**17** 1:30 Rebecca's Printmaking Class	**18** 2:00 3rd Saturday
19	**20**	**21** 10:00 Golden Hours 3:00 PARTners Teacher Orientation	**22**	**23**	**24** 1:00 Best of the Summer Classes Exhibit & Sale	**25**
26	**27**	**28**	**29** 9:30 Hunter High	**30**	**31** 9:30 Bonneville Elementary	

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

September 2001

A Message from the Curator

The Steering Committee and I want to take advantage of the new teaching year to remind all docents about proper attire. We should try to reflect the elegant look of our new building. Yes, we spend a lot of time on the floor with our tour groups, but we should still try to dress appropriately as teachers to these students. We may, in fact, have just come in from gardening, but let's take a minute to change from "grubbies" into a dressy casual attire before heading to UMFA. We want the students to feel comfortable and have a good time as they tour, but we should also be setting an example of proper museum dress and behavior!

STEERING COMMITTEE MEETING

The next Steering Committee meeting will be on September 20th at 1·00 p.m.

HOW TO REACH US

Telephone #	Bernadette -- 585-9875 Virginia -- 585-7163 Rebecca -- 585-7190 office -- 581-3580
Email	bbrown@umfa.utah.edu vcatherall@umfa.utah.edu rpickett@umfa.utah.edu
Webpage	www.utah.edu/umfa

Please note that each education staff member now has her own telephone number. You can still reach any of the staff members through 581-3580.

SAVE THESE DATES!

September 5, 1:00 to 3:00 p.m. MIC Training
Please come to find out what Museum in the Classroom is all about. Attendance at this training does not commit you but does provide a great opportunity to discover what preparation the PARTners classes receive prior to their Museum visit and to better adapt your tours.

September 13, 4:00 to 6:00 p.m. Docent Recruitment Event
There is no better inducement to a prospective volunteer than to meet and talk with our docents. Please come if you can.

September 19 and 20, 10:00 a.m. to 12:00 p.m. Team Meetings
This is an important part of preparing for the PARTners Program. See the article below for more information.

TEAM MEETINGS

Team Meetings to prepare us for the Fall PARTners Program will be held on September 19 and 20 from 10·00 a.m. to noon.

Monday, Tuesday and Wednesday Teams should come on **Wednesday**.

Thursday and Friday Teams should come on **Thursday**.

If you cannot come on your designated team day please be sure to come on the alternate day You need to come to one of the days in order to be properly prepared for PARTners.

WE NEED YOUR HELP!

THIRD SATURDAYS 2001

We will start up the Third Saturday program in August and it will go from 2:00 to 4:00 p.m. We really need help with these program as their success has taken off like a rocket. Here are the themes:

August 18	Back to School Pictures using Polaroid write on film
September 15	Building Connections an architectural theme on how buildings help enhance communities.
October 20	Mask and Hat making (just in time for Halloween).
November 17	Print Your Own Holiday Cards

ZAP EVENT AT DIMPLE DELL

The ZAP Event has been cancelled due to lack of funds.

UNIVERSITY OF UTAH EMERITUS ALUMNI TOUR

About 350 University of Utah Emeritus Alumni will be touring the Museum from **4:00 to 6:00** on **September 26**. We need docents to be stationed in the building to answer questions and "talk up" the museum. (This might be a great untapped resource for our docent corps). This is the same system we used for both the Members' Opening and the Public Opening.

If you are interested in helping out with any of these events please see Bernadette or sign up on the Sign-up sheet posted on the Bulletin Board, We will gladly welcome family members and friends as volunteers.

DOCENT CORNER

On Sunday, July 15, 18 people were trapped in our passenger elevator. Doug Waters who was the docent with the group was an example in how to deal with such a situation through his calm and good humor. I have enclosed a copy of the letter we received from a lady who was part of the group. The education staff joins Mrs. Schrag in complimenting Doug on his handling a tough situation.

Art:21 -Art in the Twenty-First Century New PBS Program

An exciting new program is scheduled to air on PBS this Fall. In "Art:21 -Art in the Twenty-First Century," twenty-one artists who are defining the visual arts for a new millennium discuss their life, their work, and their vision. As the first broadcast series to focus exclusively on contemporary visual art and artists in the United States, Art:21 offers a unique glimpse into the artists' personal experiences, sources of inspiration, and creative processes - revealed candidly in their own words. Provocative video opening segments were created by Laurie Anderson, William Wegman with Steve Martin, Barbara Kruger with John McEnroe, and Beryl Korot with S Epatha Merkerson to introduce program themes.

"By showing how these artists use new and varied media and techniques to respond to new phenomena in the real world, this series illustrates the direct relevance of contemporary art to everyday life and offers new definitions of what art is today," says Producer and Curator Susan Sollins. At the same time, the series gives viewers a rare opportunity to get to know these artists as individuals, as people with families and friends, dreams and fears. Listening to their words and watching them at work, viewers get a unique insight into where they are coming from, what art means to them, and why they do what they do.

SPOTLIGHT ON EXHIBITIONS

Dresses for Humanity: An exhibition of the Dresses of Diana, Princess of Wales
October 6 - December 9, 2001

The UMFA is pleased to host a very special exhibition of dresses worn by the late Diana, Princess of Wales.

Featuring more than a dozen of the late Princess' dresses, the exhibition is organized by the People's Princess Charitable Foundation. It's founder, Maureen Rorech, a Tampa, Florida executive, purchased the largest collection of the Princess' dresses during Diana's June 1997 charity auction at Christie's in New York. Following Princess Diana's death in August 1997, Rorech launched the Foundation, in order to continue the legacy of Diana's humanitarian efforts. The non-profit Foundation has taken the gowns on a world tour to raise money for various charities that benefit women and children.

The Dresses for Humanity exhibit will complete its four-year international humanitarian tour in Salt Lake City before returning to Kensington Palace.

The exhibition is presented by Wells Fargo Women's Financial Services and the George S. and Dolores Doré Eccles Foundation, in partnership with the Junior League of Salt Lake City and the UMFA.

Net proceeds from the Salt Lake exhibit ticket sales will be donated to charitable projects of the Junior League of Salt Lake City and other non-profit organizations, statewide that benefit women and children. The Junior League of Salt Lake City will provide volunteer support in the organization of group sales efforts and special events throughout the exhibition.

The exhibit will be open to the public Saturday, October 6 through Sunday, December 9, 2001. The "Dresses for Humanity" exhibit will also be available for private parties, group events and holiday functions during its Salt Lake City run.

Catering for all events will be arranged through Lenore's Fine Arts Café, where special "English tea" menus have been created to coincide with the exhibit. A series of lectures and companion exhibits are also being organized.

Tickets prices are $13 for adults, $6 for children ages 3-12, and $11 per person for groups over 20 people. Tickets go on sale to the public Saturday, September 8. For ticket information please contact Smith's Tix at 801/467.8499 or 800/888.8499.

Information from Press Release by Isabelle Kalantzes

A CAPITOL AFFAIR

UMFA is sponsoring an Evening for Educators in conjunction with the StateWide Art Partnership on **September 15** at the Utah State Capitol from 1:00 to 4:00 p.m. "Art: A Capitol Idea" will highlight the annual Lieutenant Governor's Invitational Exhibit as well as the art and architecture of the State Capitol. This is a great opportunity to learn about Utah art and architecture. Some of the artists being highlighted are in our collection as well. All docents are invited. No reservations necessary. If you want more information, ask Virginia.

Adele F. Schrag (Address until Aug. 16)
780 E. 1000 N. #8
Logan, UT 84321
afs107@earthlink.com
(435) 787-8417

July 17, 2001

Director of Marcia and John Price Museum
410 S. Campus Center Drive (1725 East)
Salt Lake City, UT

Dear Director:

On Sunday, July 15, 54 senior citizens (mostly from Arizona) who summer in Logan visited your museum to see the Rodin exhibit.

Seventeen of us went with Docent Douglas Waters to the second floor to see paintings of Stewart and Copley. Eventually we were directed to the elevator and entered only to spend the next hour and eleven minutes entrapped. Fifteen of us remained calm and collected, but two of our party became a challenge for Mr. Waters. One man was determined to punch out a panel atop the elevator and climb out to crawl across the elevator to the second floor. A second man threatened to sue the museum and became confrontive. Mr. Waters handled the situation admirably. He called to those who were monitoring the situation and asked to speak with someone in authority. When that person arrived, he posed the question, "What is the Museum's policy on climbing out of an elevator?" The response was that the Museum would not be responsible for anything that happened as a result of one climbing out. That silenced our one fellow quickly. The other one remained agitated.

Mrs. Waters came with bottles of water and cups, which were most welcome for we were dry by that time. Eventually, the elevator specialist arrived and found that the safeguard in the event of an earthquake had been triggered somehow, thus stopping the elevator in mid-flight. We were released.

Mr. Waters should be commended for his "cool" in handling what could have been a nasty situation. Several of us felt sorry for him, for it was a trying situation for him.

While I thanked Mrs. Waters for her act of kindness, she, too, should be commended.

Sincerely,

Adele F. Schrag

Adele F. Schrag

September 2001

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2 Rodin Exhibition Closes	3 Labor Day	4	5 1:00 PM MIC Training	6	7	8
9	10	11	12	13 9:30 AM Bonneville Elementary (100) 4:00 PM Docent Recruitment Event	14	15 2:00 PM Third Saturday
16	17	18	19 10:00 AM Team Meetings	20 10:00 AM Team Meetings 2:00 PM Steering Committee Meeting	21	22
23	24 10:00 AM H. K. Systems 30)	25	26 4:00 PM U of U Emeritus Alumni UEA	27 UEA	28 UEA	29
30						

August 2001

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October 2001

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7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

October 2001

A Message from Bernadette

We have hired a new Education Specialist. Her name is Jenny Woods. So say hello the next time you are in for a tour.

Our PARTners tours begin October 1st and we need all hands to the fore. Remember to call your Daily Team Leader if you will not be available for a particular day's tours. They expect you to be present on your tour day so you really need to let them know when you will not be here for a tour.

STEERING COMMITTEE MEETING

Our next Steering Committee meeting is scheduled for 1:00 p.m. on October 18th. Please give me any items for the agenda no later than October 5th.

HOW TO REACH US

Telephone #	Bernadette	585-9875
	Virginia	585-7163
	Rebecca	585-7190
	Jenny	581-3580
Email	bbrown@umfa.utah.edu	
	vcatherall@umfa.utah.edu	
	rpickett@umfa.utah.edu	
	jwoods@umfa.utah.edu	
Webpage	www utah.edu/umfa	

Please note that each education staff member now has her own telephone number. You can still reach any of the staff members through 581-3580.

DOCENT MEETING

For our October 11 Docent Meeting we will travel to the Salt Lake County Fine Arts Collection, Salt Lake County Building, 2001 South State Street. Please meet in Room S 1002 in the South Building at 1:00 p.m.so that we can tour this collection of contemporary Utah art with Bob Olpin and Vicki Bourns.

Hello Docents,

I have taken over Heather's position as Education Specialist, and I wanted to introduce myself to those of you I have not yet met. My name is Jenny Woods, and I am originally from Ogden. I recently graduated from Utah State University with a BA in Liberal Arts and minors in History and Art History. I am thrilled to be working at the UMFA! I am slowly putting all of the names and faces together, so please come in and introduce yourself when you are in the museum.

Jenny

PARKING UPDATE

Allison Richards has been working with parking services for low these many months. I know that the free docent parking in lot 21 near Wasatch Blvd. has been very crowded for the last few years. Sooooo... new free docent parking has been arranged in the Guardsman Lot (lot 40) near the VA hospital. For now you can use your green Docent/Fine Arts hangtag but new ones will be issued by Parking Services in the future. If you encounter any problems please bring them to my attention.

If you need to park in the lot across from the Museum you can continue to ask for validation stickers but **do not use your green hangtags**. The best solution would be to carpool.

THIRD SATURDAYS NEED YOUR HELP!

Third Saturdays have already been a huge success in the new facility It is wonderful to have a classroom to work in! Rebecca could really use help on these busy days. Third Saturdays begin at 2:00 p.m. and end at 4:00 p.m. Please call 585-7190 if you are available on any of the following dates:

October 20
November17
December 15

Thank you to all that came to the Third Saturdays in August and September.

Rebecca

The PARTners Post

Special thanks to all of those who came to the MIC meeting and have taken on so many of the classroom visits! Your time and energy that is spent visiting the classrooms is greatly appreciated!

Friendly Reminder: PARTners tours begin October 1 and end November 16.

SUNDAY GALLERY TALKS

2:00 P.M.

September 30	A Look at the Exhibition: Printmakers and Printmaking -- Justin Diggle, Assistant Professor, Art Department, U of U
October 14	Are We There Yet? Westward Travel and Exploration in the Nineteenth Century Luise Poulton, Associate Curator, Marriott Library

SPOTLIGHT ON EXHIBITIONS

Three new exhibitions open at the end of September.

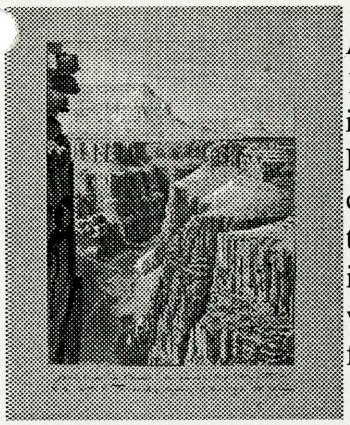
On September 28, 2001 Albert Tissandier: Drawings of Nature and Industry in the United States, 1885 opens. Featuring 56 drawings by the French artist from the UMFA permanent collection this exhibition was curated by Professor Mary Francey. All docents will receive a copy of Professor Francey's catalog that accompanies this exhibition.

Visitors to the Rockies: A Visual Record of Nineteenth Century Explorers and Adventurers also opens on September 28, 2001. This exhibition features paintings, maps, letters, and other documents from the UMFA's permanent collection as well as rare books and documents from the Marriott Library Rare Book Division.

In the Education Gallery an exhibition on Printmakers and Printmaking will be on view from September 28 to January 6. Justin Diggle, Assistant Professor in the Art Department is the Guest Curator. The purpose of the exhibition will be to explain and illustrate the main printmaking techniques as well as to examine the work and methods of particular printmakers. Professor Diggle has divided the exhibition into two parts. The Artwork section will include selections from various portfolios and The Display will illustrate the main printmaking processes of intaglio, relief, screenprint, lithography and computer generated prints. In addition to written descriptions and illustrations, support materials such as equipment, etching plates, woodblocks, tools, etc. will be included.

October 6 will see the opening of the Dresses for Humanity, an exhibition of the dresses of the late Diana, Princess of Wales. Tickets are $13 for Adults, $6 for Children (6 - 12) and $11 for Groups (20 minimum). Call Smith's Tix at (800) 888-8499. For group sales and special events call the Junior League of Salt Lake City at 328-1019.

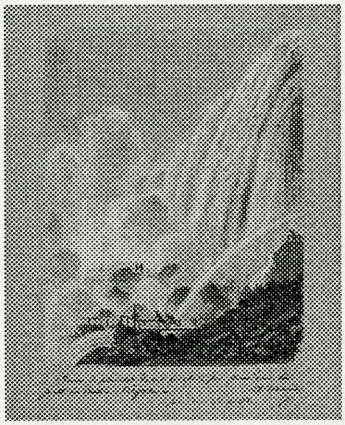
SPOTLIGHT ON ARTISTS



Grand Canyon of the Colorado
June 1, 1885

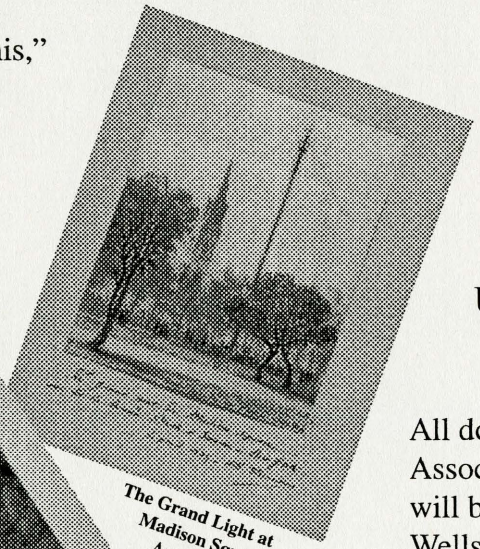
Albert Tissandier (1839 - 1906), a little known illustrator in his native France, became one of only a few foreign artists to visit the United States in the 19th century whose works can be found in published form.

In France, he illustrated several volumes written by his brother, Gaston, on ballooning. He visited the United States traveling from Pittsburgh to the Grand Canyon.

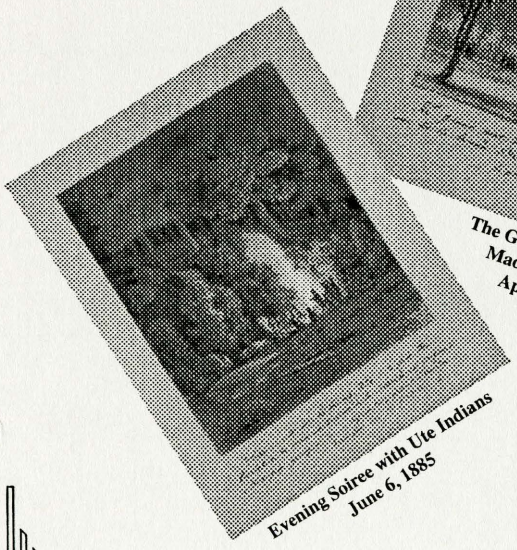


View of Niagara Falls
April 22, 1885

This sightseeing journey resulted in several-hundred lithographic drawings for his book, "Six Mois aux Etats Unis," published in 1886.



The Grand Light at
Madison Square
April, 1885



Evening Soiree with Ute Indians
June 6, 1885

NOTICE

Professor Mary Francey has graciously invited the docents to attend the following sessions of her class on "Early 20th Century Art and Architecture: The World of Nazi Art."

October 8	Professor Ronald Smelser -- The Third Reich. The Nature of the Nazi Regime
October 15	Professor Ronald Smelser The Origin and the Nature of the Holocaust
October 17	Professor Ronald Smelser -- The Plundering of the Art World

Times: 3:40 to 4:50 p.m.

Place: UMFA auditorium

UTAH MUSEUMS ASSOCIATION CONFERENCE

All docents are invited to the annual Utah Museums Association Conference. The conference this year will be held at the American West Heritage Center in Wellsville, Utah (near Logan) on October 24 - 26. The theme this year is "Smart Growth, Growing Smart" and promises to have a variety of professional workshops to help institutions grow If you are interested in attending the conference, there is a booklet on the Docent Bulletin Board that has information on the workshops and a registration form. If you have any questions, please ask Virginia.

October, 2001

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 9:30 Washington - partners	**2** 9:30 Newman - partners 11:00 Wasatch seniors - Leann Mayo 12:30 Edison - partners	**3** 11:00 Highland Park -partners	**4** 9:30 Jackson - partners	**5**	**6** 12:00 Imagination Celebration
7	**8** 9:30 Newman - partners	**9** 9:30 Wasatch - partners	**10** 9:30 Rosslyn Heights, Emerson - partners	**11** 1:00 Fall Fling for Docents	**12** 9:30 Bonneville - partners	**13**
14 2:00 Gallery Talk	**15** 9:30 Mountain View - partners 1 15 PEO	**16** 9:30 Ensign - partners	**17** 9:30 Nibley Park - partners 1:00 PEO	**18** 9:30 Madelaine Choir - partners 1:00 Steering Committee	**19** 11:00 Franklin - partners 1:30 Fine Arts Club	**20** ▪ Third Saturday
21	**22** 9:30 East High	**23** 9:30 Parkview - partners	**24** 9:30 Whittier - partners	**25** 9:30 Lowell - partners	**26** 9:30 Rose Park - partners	**27**
28	**29** 12:45 Bennion - partners	**30** 9:30 Meadowlark - partners 12:30 Backman - partners	**31** 9:30 Cyprus High			

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

November 2001

A Message from Bernadette

I would like to thank all the docents for their hard work this past year. If every one can use the phrase "grace under pressure" to describe people's behavior it certainly applies to all of you. You have been devoted to learning about the new museum, patient with all the myriad obstacles that the move to a new building entailed, and demonstrating a sense of humor in the face of bureaucratic "snafu."

I know that the parking situation has been aggravating and was probably the "straw that broke the camel's back" for some if not all of you. But there is some ray of light at the end of the tunnel and it is not the light of an oncoming train! David Dee has arranged to have up to spaces dedicated to museum parking only As of October 5 we now have 8 spaces that are Museum dedicated. It is anticipated that a total of 15 will available in the near future. However since spaces are for visitors to the UMFA as well as docents I am asking that you car pool so that we can leave some slots for our visitors. If feasible, I would ask that each team meet in the parking lot on Guardsman Way where you can now park free. Each team can designate one to three cars to shuttle you over to the Museum where the cars can park in our dedicated slots.

STEERING COMMITTEE MEETING

The Steering Committee is meeting in the Board Room on November 15th at 1·00 p.m. Please let Bernadette or Anne Dolowitz have any items for the Agenda by November 9th.

The PARTners Post

Thank you for doing such a wonderful job with the PARTners tours during the month of October. I hope that it has been a positive learning experience for all of you. The tours I have observed have been wonderful and the best part is seeing what kind of unique touch each of you add to the tours. Thanks again for working so hard. I know the fourth grade students have loved being in the museum!

Sincerely,
Rebecca

How to Reach Us

Telephone #	Bernadette -- 585-9875
	Virginia -- 585-7163
	Rebecca -- 585-7190
	Heather -- 581-3580
Email	bbrown@umfa.utah.edu
	vcatherall@umfa.utah.edu
	rpickett@umfa.utah.edu
	jwoods@umfa.utah.edu
Webpage	www utah.edu/umfa

Please note that each education staff member now has her own telephone number. You can still reach any of the staff members through 581-3580.

GALLERY TALK
2:00 P.M.

November 11 Albert Tissandier's Education in the Architecture Program at the École des Beaux Arts. Peter Atherton, Associate Dean, Graduate School of Architecture, University of Utah

Art as Storyteller
Evening for Educators at the Utah Museum of Fine Arts
November 8, 2001 5:30 - 8:30 p.m.
(Registration at 5:00)

Come to an evening at the UMFA and hear stories by renowned storytellers. Learn how to incorporate storytelling into your tours. This evening is free and open to all educators and docents. We have designed it to prepare teachers to use the visual arts in their school curriculum but docents will be able to use the information for teaching in the museum. Teaching packets containing slides of art works, biographies of the artists and lesson plans created by educators are available for a donation of $5

We would love for all docents to attend but we also need help at the registration desk that evening. If you would like to help out, give Virginia or Bernadette a call.

ART CHATS
12:30, 1:30, and 2:30 p.m.

Our Weekend Docents will be presenting their first Art Chats in November Scheduled dates are November 3, 10, 17 and 24. Art Chats are informal conversations about selected works in UMFA's collections.

DOCENT CORNER

Sharing Some Docent Tools for Non-English Speaking Students

I was asked to share a couple of techniques we have been taught that I applied with two students who "did not speak English." This was what I was told when I started with the group and the two did not seem to understand the beginning basic instructions.

When we talked about the "art subjects," I laid out the sample pictures, then the word strips as the rest of the group identified them. I put different sticky labels on each non-English speaking student and we pointed to a sample of those subjects in the gallery and we all followed. They got to be leaders.

The second activity that worked well for these special students was at the Brueghel's Dance Around the Maypole. I let each student take a turn posing like someone in the painting while the rest of us tried to identify which figure it was in the painting. I asked them to resist pointing and instead, describe it by clothing color and sections of the painting; i.e. the lady in the gray skirt, blue long-sleeved shirt, white apron and scarf a the base of the pole. The two challenged students really liked acting out the pose and I let them get away with pointing.

When I asked for ideas, I gene4rally asked the "non-English speakers" first and challenged the rest, who had larger vocabularies, to come up with different thoughts. the interesting think was that by the end of the tour, both students were saying things and contributing.

The docent who contributed the above asked not to be identified but I thought her ideas could be applicable to all of us.

Minutes from the Steering Committee

In an effort to improved communications minutes from the previous Steering Committee Meetings.

September 20, 2001 Minutes

The meeting was called to order by Anne Dolowitz at 1 00 p.m. Present were Anne Dolowitz, Rita Bennett, Bernadette Brown, Virginia Catherall, Elaine Miller, Kathryn Miller, Rebecca Pickett, Arita Sparks, Irina Urano (sitting in for Bizzi Drinkaus), Marge Wilson, Doug Waters, and Jenny Woods.

Jenny was introduced to the group. She has replaced Heather Riggs in the Education Department.

UMFA PARKING: The expected parking spaces for Museum docents and patrons have not been set aside and docents are experiencing problems finding parking, especially during the morning hours. The staff and David Dee, Acting Director, have been working diligently to find a remedy Daily teams are encouraged to car pool from the economy lot on Guardsman Way. Letters from the docents detailing specific problems might assist the staff in solving the problem.

SELECTION OF DOCENT COUNCIL LEADERS: Discussion was held regarding the procedure for selecting persons to fill the positions of Docent Council Chair, Vice Chair, Daily Chairs and Special Events Coordinator. It was agreed that the person who agrees to be Vice Chair should plan on becoming Chair. The same procedure might be used for the Daily Chairs. Recommendations should come from the Docent Council to Bernadette Brown. Consideration was given to the current By-Laws and any needed revisions. It was decided that Bernadette Brown would send a memo to all docents asking for nominations by October 12, 2001 It is hoped that new officers can be announced by the November Monthly Docent Meeting.

CALENDAR UPDATES: Bernadette included a calendar with the Steering Committee Meeting agenda listing the dates of the monthly meetings and the Steering Committee meetings. The Fall Fling will be held on October 11th at 1:00 p.m. a the Salt Lake County Center to view the art collection there. Robert Olpin will guide the docents through the exhibit.

COORDINATION OF TOUR TIMES: It has been suggested that stop watches be purchased for use by the docents during tours in order to coordinate their timing. Until these watches are obtained docents should use their own watches.

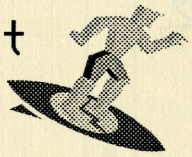
DOCENT TRAINING CLASS. There were 27 guests who attended the Recruitment BBQ. Bernadette Brown is now receiving applications forms and commitments. There were 52 invitations extended.

Meeting adjourned at 2.15 p.m.

DOCENT MEETING

Our monthly meeting on November 8 is very important as we will be learning about emergency procedures in our new building. The docents have been invited to a special tour of the Katherine W. Dumke Fine Arts Library at the Marriott Library We will tour the Dumke Library at 2.30 p.m. as the concluding item of our monthly Docent Meeting.

Surfing the 'Net



If you would like to start getting in an "Olympic Frame of Mind" here are some websites on the Greek Olympic games, Gods and Goddesses and Greece that may be helpful:

http://www.perseus.tufts.edu/Olympics/

http://www.math.utk.edu/~vasili/GR_link/Greek_myth/gods.html#GreekGods

http://www.geocities.com/Athens/Thebes/3867/theoi.html

http://hsa.brown.edu/~maicar/Andromeda.html

http://greek439.20m.com/

http://members.tripod.com/~edpa/history/greece.htm

http://www.anthro.mnsu.edu/prehistory/aegean/index.shtml

November, 2001

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 9:30 Beacon Heights - partners	**2** 9:30 Riley - partners	**3** 12:00 Imagination Celebration
4	**5** ▪ Rebecca's B-Day 11:00 Deseret Academy	**6** 9:30 Northstar - partners	**7** 9:30 Indian Hills - partners	**8** 9:30 Lincoln - partners 1:00 Monthly Meeting	**9** 9:30 Dilworth - partners	**10**
11 2:00 Gallery Talk	**12** 1:00 Woman's Group - Elaine Miller	**13** 9:30 Uintah - partners	**14** 9:30 Northstar - partners	**15** 11:00 Hawthorn - partners 1:00 Steering Committee	**16** ▪ End of Partners 9:30 N. Ogden Jr. High - Honors Program	**17** ▪ Third Saturday
18	**19** 9:30 Bonneville Jr. High	**20** 9:30 Hunter High	**21**	**22** ▪ Museum Closed	**23** ▪ Museum Closed	**24**
25	**26**	**27** 9:30 Hunter High 3:30 SL Community College	**28**	**29**	**30**	

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

December 2001

Day Without Art

December 1 is the Annual "Day Without Art." Day Without Art (DWA) began in 1989 as a national day of action and mourning in response to the AIDS crisis. To make the public aware that AIDS can touch everyone and inspire positive action, eight hundred US art and AIDS groups participated in the first Day Without Art, shutting down museums, sending staff to volunteer at AIDS services or sponsoring special exhibitions of work about AIDS Since then, Day Without Art has grown into a collaborative project in which an estimated 8,000 museums, galleries, art centers, AIDS Service Organizations, libraries, high schools & colleges take part on both the national and international level.

The UMFA is planning to drape several works of art in the Museum for "Day Without Art." We will keep you posted on which artworks will be draped.

How to Reach Us

Telephone #	Bernadette 585-9875
	Virginia 585-7163
	Rebecca 585-7190
	Jenny 581-3580
Email	bbrown@umfa.utah.edu
	vcatherall@umfa.utah.edu
	rpickett@umfa.utah.edu
	jwoods@umfa.utah.edu
Webpage	www utah.edu/umfa

Please note that each education staff member now has her own telephone number. You can still reach any of the staff members through 581-3580.

Open one of your presents early.

Come to the DOCENT HOLIDAY LUNCHEON

Our Annual Holiday Luncheon will be held at the Cottonwood Country Club, 1780 East Lakewood Drive on December 13 at noon. Thanks to Bizzi Drinkaus for letting us use her membership and Kathyrn Miller our Special Events Coordinator for arranging the event.

Menu

Choice of Entrée

Baked Salmon with Spinach, Sliced Potatoes and Shallot Cream Sauce

OR

Eight Vegetable Lasagna with Tomato Sauce and Fresh Vegetables

Entrée served with house salad, fresh bread or rolls and beverage

Dessert

Raspberry Chantilly Cake

Cost is $16. Please RSVP no later than December 7th to Bernadette at 585-9875 or the Education Office at 581-3580.

MEET THE NEW DOCENT-IN-TRAINING CLASS

Judi Alder

I was born in Montpelier, Idaho but have lived in Salt Lake City most of my life. I am married and have two grown children, a son and a daughter, and three grandchildren. I have grown up around art all of my life and I love it. We have several artists in our family including the late LeConte Stewart. As a child I was fascinated by the process of painting and the beauty of the paintings adorning my grandmother's walls in Kaysville.

Before my retirement, I held several positions in the field of nursing including one as Assistant Clinical Professor in the College of Nursing at the University of Utah. My husband and I recently sold our home in Holladay and moved to a "high rise" on South Temple. We love the location and being so close to the "U " I am delighted to be part of the Docents in training program and look forward to the day when I can contribute fully to the program.

Delbert Armstrong

I was born and raised in Salt Lake City, Utah. Graduated from the University of Utah. I have two children -- a son who is completing a Doctorate in theoretical astrophysics at the University of Hawaii. My daughter and son-in-law live in Bountiful. I have two granddaughters who are the joy of my life.

Mary Elizabeth Campbell

On the wall of Grandma's dining room hung a small painting It was a winter scene with a tilted house, four people bundled warmly against a black sky, and snow-draped trees fading into the distance. At the bottom of the snowscape was penned "The First Attempt." It may have been Grandpa's last attempt, because I never saw any other works of art that came from him. I did hear from Aunt Afton that he used to sit in the Choir at church and draw "portraits" of the Choir members, then passed them to his unsuspecting subject, who sometimes smiled but more often scowled in offended displeasure.

As I sat at my desk in the Salt Lake City elementary school and also at the Pioneer School, tucked between farms in Paul, Idaho, I found delight in any art project. Even penmanship pleased me as I curled my Ls and Ss into a proper Palmer Method alphabet.

At home on the farm I dodged many high school assignments in order to draw anything that anyone had dropped onto the kitchen table.

Married at nineteen and immediately becoming pregnant, I spent the next forty years mothering one son and six daughters, working in Church, PTA and other activities. My excursions into art came by way of posters for school activities, holiday fripperies, cartoons on lunch bags, face painting for plays, etc.

When my last child, Rebecca, boarded the bus for first grade, I decided to paint for real. I found teachers and began a happy journey I fell in love with watercolor dancing across Arches cold pressed paper and groaned when my fingers couldn't translate to a page the images my eyes observed. A couple of times though, through happy accidents, my brush exceeded my abilities and I was hooked.

Now Grandpa's "First Attempt" hangs on my dining room wall, sharing space with my own experiments and art has become a part of me. When asked to volunteer as a docent for our museum I jumped at the chance. I love to stand near and absorb the color and shapes designed by Masters, and maybe somewhere along the way there is a chance that I can lure some child into this joyful adventure.

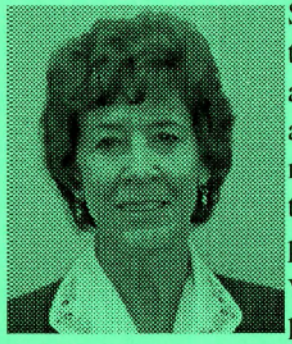
Laurel Dye

After six children (I lost one son in 1994) and 27 years of teaching, I can finally follow my own passions. Visiting art museums, learning and understanding more about the world of art has always intrigued me.

I graduated from the University of Utah and received a masters from Westminster teaching children was my dream and I loved working in the classroom. Helping here at the UMFA will only extend my joy in working in the classroom.

Music is another passion and I presently serve on the board of the Chamber Music society of Salt Lake. PS I cannot draw even stick figures! I can, however, play the piano at home.

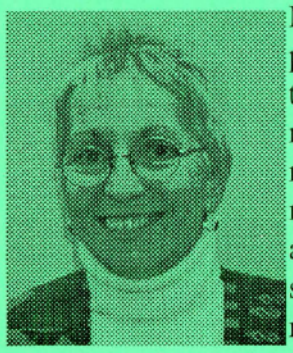
Carol Edwards



Serving as a docent trainee at the Utah Museum of Fine Arts is a win-win situation for me, allowing me to visit the museum more often to learn about its treasures, and sharing that privilege with school-age visitors I expect this learning process will be further enhanced by sharing fresh views and knowledge with the children and other docents

I am very proud that my oldest son is a University of Utah graduate. His was a very positive experience at the university so I am especially pleased to be associated with the University of Utah in some capacity, and I appreciate the opportunity to "give back" in part.

Rose Mary Kelley

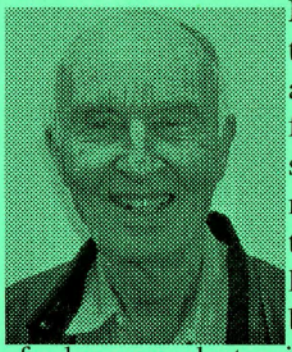


My lifelong interest in psychology led me ultimately to the study of hypnosis I received my certification as a hypnotist in 1992 Hypnosis led me to investigate the left/right brain and the link to the conscious-subconscious workings of the mind. Art is a right brain activity and includes music, architecture as well as dance and all the beautiful things in life. Unfortunately, our Western culture doesn't address these topics except for the "gifted." Since I believe we all deserve exposure to these things I decided to become a docent.

Jo Kingdon

Biographical information was not available at the time Docent Dialogue was distributed.

Jim Powell

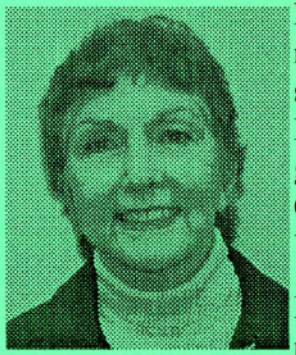


My family forced me into technology and pragmatism. I am a romantic soul who thirsted for beauty and ended up a scientist/engineer in order to make a living I managed to take courses in aesthetics and learned to love all the arts. I became an industrial designer for luggage, electronic equipment stores, air defense systems for navy ships. I traveled extensively, always visiting museums, churches, tombs I am still trying to determine the essence of beauty, visual sound and taste. I like to write journalism and poetry

Edwina Rosenbusch

I believe that our world history can be illustrated through art. To me it is an exciting way to see wheat the artists have documented in their various journeys in life. As a recently retired school psychologist, I continue to have a high interest in learning and sharing insights with children.

Lillian Silcox



I was born in Holladay, Utah. I married my high school sweetheart Ramon F Silcox Sr. I have three children and five grandchildren. I attended Granite High School and the University of Utah.

I was a young widow and recently retired from the medical field and various other positions My current interest and activities include music (I am a chorister and sing in the choir), opera, symphony, water aerobics, reading and learning new art appreciation. I also enjoy being a member of a book club and politics I love exploring new ideas and challenging my intellect.

Carol Spurgeon

A semester as a student at Stanford in Florence kindled my lifelong love of art and architecture and excitement about the relationship of visual creativity to all of the humanities and world cultures My husband Ned, a legal educator and practitioner, and I moved from Los Angeles with our two sons in 1980. I resumed teaching English at Rowland hall and also joined the Fine Arts Museum Advisory Board. Following recent years at the University of Georgia where I worked with student teachers, we are phasing back to SLC where my interest include Utah Children, the museum, tennis, travel, work for a California foundation, and visiting our young grandchildren in California.

Elif Tasdizen

Hi, my name is Elif Tasdizen I just move to SLC from Providence, RI with my husband, Tolga. I have always been interested in being a docent and I am glad I have the opportunity to participate in the program at the UMFA. I have my B A. in Art History and an M.A. in History from Providence College. I have always loved to work creatively with children and look forward to being able to introduce them to the museum. In my spare time, I enjoy rock climbing and hiking as well as different art projects.

Pam Thompson

Born in Ohio, I grew up on Long Island, New York, and then moved on to Phoenix, Denver, and eventually Salt Lake City I met my husband Joel, a pediatric neurologist, at Arizona State University We have two daughters, Lisa and Kristie, and a granddaughter, Adrienne. I have a B. A. in English, with a minor in art history, and a M. S in school psychology Last June I left the Granite district after fifteen years of teaching English and Journalism at the junior high level. I love walking, hiking, biking, and traveling. Art, theater, doll collecting, and wildflowers are some of my special interests

Elyse Vaccaro

Hi, my name is Elyse Vaccaro. I am 23-year-old native of Salt Lake City I attended Williams College, MA where I earned a BA in both Biology and Art History After receiving a Gaudino Grant as an apprentice to a master woodcarver/ maskmaker in Indonesia, I decided to backpack through China and southeast Asia for the year after graduation (where I experienced the joys of parasitic worms, smoked pigs ears, Chinese public squat toilets, leeches, bats, and deep-fried buffalo esophagus, among other things) After a brief and rather depressing stint as the Bearded Lady in a dingy Coney Island sideshow, I decided to return to the comforting arms of the Salt Lake valley and my family I've been back for over a year now, a bit directionless I admit; I worked for 9 months at the Eccles Institute of Human Genetics, and more recently, at Travis Capital, a local investment firm. I'm still searching for my calling in life, one that incorporates exotic adventure and stimulating research with the ability to eat anything that walks, runs, crawls, slithers, swims or flies If you have any input for me, I'd be profoundly grateful.

STEERING COMMITTEE MEETING

December's Steering Committee will meet at 1 00 p.n. on the 20th. Please give Bernadette or Anne any items for the agenda by December 7th.

GALLERY TALK
2:00 P.M.

December 9 The Twelve Days of Christmas and Other Christmas Themes in the European Collection. Dr Jennifer Baumann, University of Utah

OLYMPIC PARKING INFORMATION

November 12 - Mid April

• Campus Center Drive will be one-way traffic (enter by the Huntsman Athletic Center)

• South Campus Drive will be closed between the Stadium and the Fieldhouse.

November 26 -Mid April

• The Stadium parking lot will close and force students to park elsewhere. This means that all parking lots will become more crowded. You must carpool during this period or use public transportation

December 15-January 2

• Guardsman Lot will be closed. Parking Services has suggested that you carpool and park in the Pay Lot next to the Museum.

January 2- Mid April

• Campus motto is "Come to campus, but DO NOT BRING YOUR CAR"

• Parking will be severely restricted as the Olympic Committee will take between 2,000 to 4,000 parking spaces.

Your Options During These Months:

• Take TRAX or UTA to campus (the TRAX line to the U will open on December 15, 2001)

• Have someone drop you off and pick you up.

THESE ARE YOUR ONLY OPTIONS.
DO NOT ATTEMPT TO DRIVE.

In preparation for the Opening and Closing Ceremonies, several roads will be closed intermittently This includes 500 South by the Stadium, Guardsman Way, South Campus Drive, Campus Center Drive, and Wasatch Drive.

Do not attempt to come to campus on the following days. (no tours will be scheduled)

February 4,6,8,24
March 7

There will be no tours during the Olympic Games

Check the University Parking Services webpage for more details www parking.utah. edu

DOCENT CORNER

DOCENT CHECK-IN LIST

Rita Bennett has come up with this handy check-in list. We hope that this will eliminate those up and down trips when a docent has forgotten some item need for a tour.

BEFORE TOUR

DOWNSTAIRS

• If parked in "Museum Patron" space, write license plate # on paper at gift shop desk. Do not wait for someone to be there as their schedule starts later than ours.

UPSTAIRS

• Check name at Jenny's desk
• Stow handbag and coat
• Get nametag
• Check board for current tour and numbers

DOWNSTAIRS 20 minutes before the start of the tour

• Help get "Group Tour" sign outside
• Check in with Daily Chairman
• Get key for Teacher Resource room door
• Unlock door, turn on light, get teaching bag
• Turn off light, return key
• Get booklets and pencils for tour
• Be in hall for tour 15 minutes before scheduled tour

AFTER TOUR

DOWNSTAIRS

• Return unused sketchbooks and pencils
• Get key, unlock door, hang bag, turn off light, return key
• Help bring in "Group Tour" sign

UPSTAIRS

• Put name tag in mail box and take mail
• Get handbag and coat
• Sign hours in book under name
• Optional dropping of change in the Piggy Bank
• Check board for next week's tours
• Check name at exit on Jenny's desk

DOWNSTAIRS

• Get stickers at Gift Shop desk, if needed

Minutes from the Steering Committee Meeting

October 18, 2001

The meeting was called to order by Rita Bennett at 1:00 p.m. Present were: Anne Dolowitz, Rita Bennett, Arita Sparks, Bernadette Brown, Virginia Catherall, Rebecca Pickett, Jenny Woods, Kathryn Miller, Doug Waters, Pam Parrot, Bizzi Drinkaus and Nancy Swanson.

INTRODUCTION OF DAVID DEE: Bernadette introduced David Dee, who is Acting Director of UMFA. The docents, in turn, were introduced to him. Discussion was held regarding the parking problem, security procedures at the Museum, and future plans for the Museum. Mr. Dee stated that approximately 30,000 people visited UMFA during the summer.

CHANGES TO TOURING PROCEDURES. Virginia Catherall explained that in response to comments from docents, the staff had considered touring procedures and had made the following changes. The changes will not apply to tours previously booked.

1 - Tour times will be 10:00 and 11.15 a.m. There will only be 15 minutes between tours, but this change will insure that staff and security are in place when docents arrive.

2 - There will be only two guided tours in the morning and no guided tours in the afternoon, with the exception of adult tours. The goal is to have a list of docents who are willing to give the Museum afternoon tours. Team leaders were asked to poll their members to determine who would be willing to stay after a regular tour or come in on another day

3 - No self-guided tours will be scheduled at the same time Partners tours are held. The only exception might be University of Utah classes.

4 - After the Partners program, tours will be limited to 60 students. If a daily team can handle 80 students, leaders are asked to notify the Education Department.

These changes will be re-evaluated after a few months to determine how well they are working and to see if they need to be adjusted.

METHODS OF SHARING IDEAS AND TECHNIQUES Bernadette stated she would like to include touring tips in the Docents' Corner of the Docent Dialogue. It was suggested that a representative from each daily team might attend the Steering committee meeting to share tips for touring and ideas for being flexible during a tour. Rebecca asked each team leader to encourage her members to return the evaluation sheet on the Partners Program.

TEAM ASSIGNMENTS: When a docent has a problem which interferes with her/his designated tour day, she/he might switch days with a docent on another team. This could simplify the task of getting a substitute.

TOUR PREPARATION PROCEDURES: If docents park in the dedicated spaces in the pay parking lot, they must record their license plate numbers on the sheet located in the gift shop. There is a sign-in and sign-out sheet located on Jenny's desk in the Education Department. This record is for security purposes. Following discussion, Bernadette agreed to compile a procedure sheet to be followed by docents on tour day.

DOCENT COUNCIL LEADERS Names of persons who will fill these positions will be announced in November.

PARTNERS PARTY: Rebecca announced that the staff is giving a party to celebrate the Partners Program on November 29th from 12:00 to 2:00 p.m. Invitations will be sent to all docents.

DOCENT COUNCIL BY-LAWS: A meeting of the By-Laws Committee will be held in the near future to discuss any changes needed.

ADMINISTRATIVE CHANGES IN EDUCATION DEPARTMENT: Bernadette reported that she is in the process of becoming full-time curator of the African, Oceanic and New World Art collections. In the meantime Anne Dolowitz has been hired as an intern to assist Bernadette with the docent program. It is hoped that by July or August a Docent/Volunteer Coordinator can be hired to supervise the docent training and the docent program. Virginia Catherall is now the Curator of Education and the Docent Coordinator will report to her. In light of Anne's new position, the new Docent Chair will assume her duties as soon as possible.

Meeting adjourned at 2·30 p.m.

December, 2001

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 ▪ Art Chats
2	**3** 11:30 South Kearns Elem.	**4**	**5** 10:00 Highland Park	**6**	**7** 12:30 Willow Creek Elem	**8** ▪ Art Chats
9 2:00 Gallery Talk	**10**	**11**	**12**	**13** 12:00 Holiday Luncheon - Cottonwood Club	**14**	**15** ▪ Art Chats ▪ Third Saturday ▪ TRAX opens
16	**17**	**18**	**19**	**20** 1:00 Steering Committee	**21**	**22**
23	**24**	**25** ▪ Museum Closed	**26**	**27**	**28**	**29** ▪ Kwanzaa Celebration
30	**31**					

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

January 2002

A Message from Anne and Bernadette

We wish all of you the best in the new year. Your support, time, energy, and unique talents are very much appreciated all year long. Thank you for helping to keep our programs going; especially during the Olympics.

The PARTners Post

Due to the fact that the world will be coming to Salt Lake City during the month of February for the Olympics, we are going to try something a little different for the pARTners training and Museum in the Classroom. Please read this carefully. We will not do a formal training session for PARTners. Instead, I will be mailing out a training packet for you to read and know when you arrive for PARTners tours beginning February 26 after the Olympics have left our fine city The theme for PARTners will be Multi-cultural (the focus will be the availability of materials in different cultures) We will have multi-cultural kits filled with hands-on materials from the Teacher Resource Center set out in some of the galleries Students will be able to handle objects using the white gloves. I will come up with some stories for you to tell based on gods, myths and legends from different cultures. If there are questions or concerns about the pARTners training packet, I will meet with Daily Teams at their houses to clarify the materials.

For the Museum in the Classroom session, I will be giving out a booklet for teachers to use as a pre-visit and post-visit lesson. It will be up to the teachers to help prepare their students for the tours by teaching through this booklet. This is a lot to ask, but it is the only solution I could come up with being that none of us will be able to get out to the schools during the month of February due to the fact that the Olympic visitors will be using our streets and highways. If you have any questions or concerns, feel free to call me and we can discuss. Otherwise, look for a hefty packet of paper in your mail sometime around the beginning of February. Please read it. Talk to your team leader about it and then we can set up a time to meet with your whole team about what will be taught.

Thanks for your flexibility and understanding as we welcome the world to Salt Lake City.

Sincerely,
Rebecca

How to Reach Us

Telephone #	Bernadette -- 585-9875
	Virginia 585-7163
	Anne -- 585-5168
	Rebecca -- 585-7190
	Jenny 581-3580
Email	bbrown@umfa.utah.edu
	vcatherall@umfa.utah.edu
	rpickett@umfa.utah.edu
	jwoods@umfa.utah.edu
Webpage	www.utah.edu/umfa

Please note that each education staff member now has her own telephone number. You can still reach any of the staff members through 581-3580.

SPOTLIGHT ON EXHIBITIONS

Athletes in Antiquity: Works from the Collection of the J. Paul Getty Museum February 1 through April 15, 2002

The special exhibition of Greek antiquities from the J. Paul Getty Museum will feature 35 objects from ancient Greek life during Olympian times. Works will include dining and drinking vessels, Athenian and Greek vases, bottles, pots, urns, jewelry, and statues. Materials used in ancient Greece to create artifacts included terracotta, marble, bronze, obsidian, onyx, and carnelian. The objects represented in the collection span a period from the late sixth century BC to the end of the first century AD The majority of the objects are concentrated in the period from 600-300 BC Images depicted in many of the objects include warriors, mythological creatures and young athletes.

Among the highlights of the exhibit are terracotta vases awarded as prizes during the Panathenaic festival in Athens, and the Getty's most important bronze sculpture, ***Statue of a Victorious Youth*** (Greek, 300 - 100 BC, bronze with copper inlays). This statue depicts a naked youth standing with his weight shifted on his right leg, crowning himself with a wreath, probably olive. The olive wreath was the prize for a victor in the Olympic Games and identifies this youth as a victorious athlete. Found in the sea off the coast of Italy, this statue is one of the few life-size Greek bronzes to have survived, as such, it provides much information on the technology of ancient bronze casting. The original location of the statue is unknown, but either Olympia or the youth's hometown is possible. Romans probably carried the statue off from its original location during the first century BC or AD, the height of Roman collecting of Greek art. The Roman ship carrying it to Italy then foundered off the coast, preserving the statue for centuries in the sea.

Greek gem carving changed dramatically in form, materials, and technique in the-mid 500s BC. One of these changes was the introduction of the scarab, with its back carved like a beetle and its flat surface an intaglio. The scarab form ultimately derived from Egypt, where it had been used for seals and amulets for centuries. Certain features of Greek scarabs, however, such as the form of the beetle and the hatching around the intaglio motif, show the influence of Phoenician models, which the Greeks probably saw on Cyprus

Several scarabs will be featured in the exhibition including an engraved scarab attributed to Epimenes (500 BC) made of carnelian. This beautiful and well-preserved artifact depicts a youth as he leans over to adjust the heel strap of his sandal, supporting himself on a staff. The precise identification of this figure is unclear. The youth may represent some mythological figure for whom sandals are meaningful such as Theseus or Jason, or he may be a generic youth engaging in an everyday activity. The pose of this figure, standing but leaning over in some activity, was a favorite for carved gems in the late 500s BC, yet this carver's skill in depicting a three-quarter view of the youth and in rendering the musculature in detail set this gem apart.

Scarabs were pierced and generally worn as a ring or pendant. When attached to a metal hoop and worn as a ring, the beetle side faced out and the intaglio surface rested against the finger. When serving as a seal, the ring was removed, the scarab swiveled, and the intaglio design was pressed into soft clay or wax placed on an object to identify and secure it.

<u>Athletes in Antiquity: Works from the Collection of the J. Paul Getty Museum</u> has been organized by the J Paul Getty Museum. Support for this exhibition is generously provided by the S J and Jessie E. Quinney Foundation and the Salt Lake Organizing Committee for the Olympic Winter Games of 2002.

Adapted from press release by Isabelle Kalantzes

Carpool Service

We will be renting a van to provide transportation to and from UMFA during the PARTners Tours from February 25 to April 5 We will able to pick up 9 docents at a designed pick up point and take you back there. Pick up time will be approximately 9·00 a.m. and you will be taken back to your pick up location at the end of the second tour. Pick up locations will be listed in the Docent Dialogues in February and March so talk to your team leaders before then if you would like to be included and to discuss the two pick up locations. Your team leader will need to respond to Rebecca by January 15 The cost of the van is being underwritten by Sandy and Anne Dolowitz.

STEERING COMMITTEE MEETING

The next Steering Committee Meeting will be held at 3:00 p.m. on January 31 after our Seminar session.

JANUARY GALLERY TALK 2:00 P.M.

January 13 Interpretation of the Natural World in the Renaissance and Baroque Collections Dr. Jennifer Baumann

Surfing the 'Net

Here are some sites on ancient Greece that might be of interest to those of you who like "surfing." Thanks to Kathy Remington for sending these to me.

http://www.math.utk.edu/~vasili/GR_link/Greek_myth/gods.html#GreekGods

http://www geocities.com/Athens/Thebes/3867/theoi.html

http://hsa.brown.edu/~maicar/Andromeda.html

http://www perseus.tufts.edu/Olympics/

DOCENT SEMINAR

In order to avoid having the docents come onto the campus we will be having our seminar at the Jewish Community Center, 1700 South 2416 East in the lunchroom (581-0098).

January 31
1:00 to 2.30 p.m

An Overview of Ceramic Traditions as Revealed by UMFA's Collections: Diane Shaw, Assistant Instructor, Department of Academic Outreach and Continuing Education

Come Celebrate Kwanzaa at the Utah Museum of Fine Arts

On December 29th from 12 15 to 5:00 p.m. the Utah Museum of Fine Arts will host a Kwanzaa celebration in collaboration with the African American Task Force, Women of JEDI, and Families for African-American Awareness. Kwanzaa [kwahn'-zuh] is a seven-day festival observed by African-American communities that begins on December 26. Inspired by a traditional African harvest festival, it was originated in 1966 by Dr M. Ron Karenga, a Los Angeles-based black activist, to increase awareness of their African heritage in African-American youth and to encourage such qualities as unity, self-determination, and cooperation within the black community The observance of Kwanzaa includes exchanging gifts and an African-style meal known as karamu. It is a time when African-Americans can join together to honor the traditions of their ancestors and plan community activities for the coming year.

Events planned include Children's Workshops on making gifts for Kwanzaa, Music, Dance and Poetry from Around the World, "Around the Baobab Tree" -- Storytelling for all the family, and a Fashion Show of Traditional African Clothing.

January, 2002

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 ▪ Museum Closed	**2** 10:00 South Valley	**3**	**4**	**5** ▪ Art Chats
6	**7**	**8** 11:15 Eastwood Elementary	**9**	**10** 10:00 Wentworth Senior Citizens 11:15 Layton High	**11**	**12** ▪ Art Chats
13 2:00 Gallery Talk	**14** 9:30 Orchard Elementary 11:00 Orchard Elementary	**15**	**16**	**17**	**18**	**19** ▪ Art Chats ▪ Third Saturday
20	**21**	**22**	**23** 10:00 Wentworth Senior Citizens	**24**	**25**	**26** ▪ Art Chats
27	**28**	**29**	**30**	**31** 1:00 Docent Seminar - old JCC 3:00 Steering Committee		

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

February 2002

A Message from Anne and Bernadette

Even thought there will not be a February Docent Meeting or Docent Training classes please keep in touch with us with your ideas for future programs, touring tips or other ways to keep UMFA Docent Program growing

DOCENT MEETING

There will be no Docent Meeting in February

STEERING COMMITTEE MEETING

There will be no Steering committee Meeting in February

How to Reach Us

Telephone #	Bernadette 585-9875
	Virginia 585-7163
	Anne 585-6158
	Rebecca 585-7190
	Jenny 581-3580
Email	bbrown@umfa.utah.edu
	vcatherall@umfa.utah.edu
	rpickett@umfa.utah.edu
	jwoods@umfa.utah.edu
Webpage	www utah.edu/umfa

Please note that each education staff member now has her own telephone number. You can still reach any of the staff members through 581-3580.

The PARTners Post

The pARTners program officially begins on February 25th. There will two tours per day on most days, the first starting at 10·00 am and the second at 11 15 Rebecca will be mailing out the training packets for pARTners the first week of February When this packet arrives at your house, read it, digest it and write down any questions you have. Rebecca will be meeting with daily teams in the museum to go over the packet on the following dates

Monday Team.	Wednesday, February 20 at 2:00 p.m.
Tuesday Team.	Tuesday, February 19 at 10 00
Wednesday Team.	Wednesday, February 20 at 10 00 a.m.
Thursday Team.	To be announced
Friday Team.	Friday February 15, at 10·00 a.m.

If you cannot make it on the day designated for your team, please feel free to come along on one of the other days/times listed. If you are not available on any of the days, please talk to your team leader about what was presented at the meeting, or try to follow another tour on another day once pARTners begins The theme will be multi-cultural art with an emphasis on materials of the artist, so it will be fairly easy and fun!

Remember that we will be carpooling in a U of U van during the pARTners program. Talk to your team leader about pick up and drop off addresses

Thank you for your dedication and time that you give to the museum.

Sincerely,
Rebecca

Minutes of the Docent Council Steering Committee
December 13, 2001

The meeting, held at the Cottonwood Country Club, was called to order by Rita Bennett at 10·00 a.m. Present were. Anne Dolowitz, Bernadette Brown, Rebecca Pickett, Jenny Woods, Doug Waters, Pam Parrot, Nancy Swanson, Marge Wilson, Virginia Catherall, Elaine Miller, Rita Bennett, Kathryn Miller and Arita Sparks.

DOCENT RECOGNITION BOARD Discussion was held regarding the location of the board and the items to be included. A final plan will be worked out by the executive committee.

DOCENT COUNCIL OFFICERS· Rita Bennett will assume the position of Docent Council Chairman as of the first of the year Kathryn Miller may or may not continue as special events coordinator for the next year. As of June, 2002 the following persons will become leaders of the daily teams Monday - Harsha Acharya and Gay Lynne Sylvies, Tuesday - Golda Olsen and Jan Miller; Wednesday - Jane Owens and Gladys Muren, Thursday - Mary Anne Neumeister and Elaine Miller; Friday - Mitzi Brady and Glenda Shrader. Rita, Anne and the Education Department will decide if the chairmen should be designated co-chairmen or chair and assistant.

DOCENT COUNCIL BY-LAWS· Doug read an addendum to the by-laws he had drafted regarding the new position of treasurer/secretary Anne made a motion and it was seconded and passed to have the by-laws (with the addendum) circulated to the docents 30 days before the June meeting.

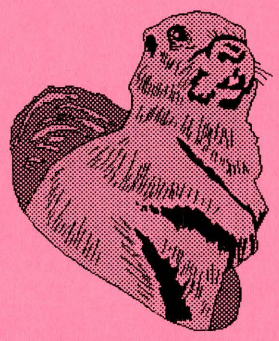
TRANSPORTATION TO THE MUSEUM. Rebecca has arranged for a van for the time period of February 25th to April 5th. This van will meet docents at an agreed-upon place to transport the docents to the museum for the pARTner's program. Definite information will go out to the docents

TRAINING SEMINAR. As the museum will be closed February 6, 8, 24, 18 and March 7, the training seminar will be held at the Jewish Community Center, 2416 E. 17th South. Information regarding the Getty exhibit will be covered at that time. Training for the Images and Words program will be held April 4 and 5 Training for the pARTner's Program will be accomplished by sending information through the mail. D It will be the responsibility of each docent to study this material Each daily team will meet with Rebecca during February to discuss the plan.

STEERING COMMITTEE MEETING· The next meeting of the Steering Committee will be held on January 31st in conjunction with the Training Seminar.

GALLERY TALK FOR FEBRUARY

There will be no Gallery Talk in February



Happy Groundhog Day

ART CHATS

Art Chats will be given on the Saturdays in February at 12 30. 1.30 and 2.30

DOCENT CORNER

Docents please remember we are all welcome to get coffee in the Museum Break room adjacent to the administrative offices. There is a refrigerator and microwave that you are welcome to use as well

The copy machine is located in a room to the left as you go towards the Break Room. Any staff member will be happy to show you how to negotiate its idiosyncrasies

February, 2002

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 10:30 Bonneville Elem. 6:00 Members Opening for Getty exhibit	**2** ▪ Public Opening of Getty exhibit
3	**4**	**5** ▪ Tara, Gladys, Marge, Yoko, Bernadette 10:15 IOC Guests 11:30 IOC Guests	**6** ▪ Museum Closed	**7**	**8** ▪ Museum Closed	**9**
10	**11**	**12**	**13**	**14** 1:00 Cleothan tour - Golda and Gordon	**15**	**16**
17	**18** ▪ Museum Closed	**19**	**20**	**21**	**22**	**23**
24 ▪ Museum Closed	**25** ▪ Begin Partners 10:00 Lincoln - partners 11.15 Uintah - Partners	**26** 10:00 Northstar - partners 11:15 Highland Park - partners	**27** 10:00 Mt. View - partners 11.15 Bennion - partners	**28** 10:00 Wasatch partners 11:15 Edison - partners		

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

March 2002

A Message from Anne and Bernadette

Please note that there will not be a March Docent Meeting.

Save These Dates

April 11: A tour of the Utah Art, Utah Artists: 150-Year Survey Exhibition at the Springville Art Museum will be conducted at 1:00 p.m. by Vern Swanson, director of the Museum. Please contact Anne if you would like to go.

April 18: Docent Monthly Meeting at 1:00 p.m. We will meet at UMFA and walk over to the Natural History Museum for a guided tour of the splendid Native American Exhibition curated for the Olympics.

STEERING COMMITTEE MEETING

The Steering Committee will next meet on March 21st at 1:00 p.m.

How to Reach Us

Telephone #	Bernadette -- 585-9875
	Virginia -- 585-7163
	Anne -- 585-6158
	Rebecca -- 585-7190
	Jenny -- 581-3580
Email	bbrown@umfa.utah.edu
	vcatherall@umfa.utah.edu
	rpickett@umfa.utah.edu
Webpage	www.utah.edu/umfa

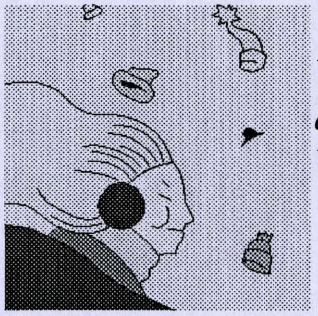
Please note that each education staff member now has her own telephone number. You can still reach any of the staff members through 581-3580.

Docent Training for Images and Words Classroom Presentations

We need docents to give classroom presentations to the High School English and Humanities students involved in Images and Words. It's fun and rewarding and makes you feel a lot better than the parking does! All docents are welcome (even if you don't want to teach in the classroom, come and see what we do!)

Training for the Images and Words Classroom docents will be in the Utah Museum of Fine Arts classroom on Wednesday March 27, 2002 1:00 p.m.

You can just show up, but if you have any questions about the program, call Virginia 585-7163 or vcatherall@umfa.utah.edu



Welcome to March and an early Spring! We hope!!

In Memory of Frank Sanguinetti

For the many of you who have been asking, Frank's family anticipates holding a memorial service in March.

Prior to his death funds were being raised to name the directorship in his honor -- the E. Frank Sanguinetti Endowed Directorship of the Utah Museum of Fine Arts. Your donation to this can be addressed to Allison Richards.

HIGHLIGHTS OF UTAH MUSEUM OF FINE ARTS DOCENT COUNCIL STEERING COMMITTEE

January 31, 2002

The meeting, held at the Jewish Community Center, was called to order by Rita Bennett at 3:15 p.m. Present were: Anne Dolowitz, Bernadette Brown, Rebecca Pickett, Jenny Woods, Doug Waters, Pam Parrot, Nancy Swanson, Marge Wilson, Virginia Catherall, Elaine Miller, Rita Bennett, Bizzi Drinkaus, Golda Olsen and Arita Sparks.

SPRING FLING: Arrangements have been made for the docents to travel to the BYU Art Museum to view "The Lure of the West" an American exhibition from the Smithsonian Institute. The date is May 9, 2002, and it was decided to leave Salt Lake City at 9:00 a.m. This will allow some time in the museum before having lunch at 11:30. As well as the Smithsonian exhibit, there will be a display of quilts dating from the 1970's forward.

DOCENT DISCOVERY DAY: Plans will be started in the Spring regarding the Docent fund raiser. It is possible that funds earned might be used to help furnish the volunteer room.

JOB DESCRIPTIONS: Rita reported that team leaders will be called Daily Team Leaders and Assistant Team Leaders. The assistant will train for one year then will assume duties of the Daily Team Leader for two-years. These descriptions will be presented at the April Docent Meeting. It is the responsibility of the Education Staff to designate persons to fill these positions.

DOCENT PICK-UP STATIONS: Rebecca stated that only one pick-up spot is possible for each team. In an emergency, a team member can park in the UMFA loading dock area. She handed out specific instructions regarding this parking. She will meet docents for transportation to the Museum in a van during the period of February 25th to April 30th.

EDUCATION STAFF CHANGES. Bernadette is in the process of becoming full-time curator of African, Oceanic and New World Art. Plans are to hire a Volunteer Coordinator this summer to oversee activities of all volunteers. In the meantime, Anne Dolowitz is an intern acting in this capacity. Virginia Catherall will be Curator of Education and will supervise Jenny, Rebecca and Anne.

FUTURE MEETINGS: The Steering Committee will next meet on March 21st.

DOCENT MEETING

There will be no Docent Meeting in March

Evening for Educators
Greek and Roman Art
March 20, 2002
5:30 - 8:30 p.m.
(Registration at 5:00 p.m.)

Come to an evening at the UMFA to learn about Ancient Greek and Roman Art from our own great collection as well as art from our Olympic exhibit, Athletes in Antiquity: Works from the Collection of the J. Paul Getty Museum which will feature 35 objects from ancient Greek life during Olympian times. The workshops on teaching using Greek art will be very valuable.

We would love for all docents to attend but we also need help at the registration desk that evening. If you would like to help out, give Virginia a call 585-7163.

DOCENT CORNER

In Memory of Jean Grua

If you would like to make a donation to UMFA in memory of Jean you can send it to Virginia's attention.

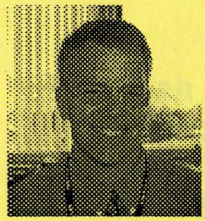
March 2002

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 10:00 Riley - partners 11 15 Horizonte	**2** ▪ Art Chats
3	**4** 10:00 Newman - partners 11·15 Mt. View -partners	**5** 10:00 Lincoln - partners 11·15 Whittier - partners	**6** 10:45 U of U class 12:45 Eastwood Elem	**7** ▪ paralympic opening ceremony 12:00 museum closes	**8** 10:00 Fairfield Jr High 4:00 ESL class - Cherry Wong	**9** ▪ Art Chats
10 ▪ Gallery Talk	**11** 10:00 Park Lane elem 11 15 Park Lane 1:00 Senior Friends - adult tour	**12** 10:00 Lowell - partners 11.15 Jackson - partners	**13** 10:00 Whittier partners 11:00 Hunter High 1:00 Owl and Fork - adult tour	**14** 10:00 Emerson - partners 11 15 Edison - partners 1:00 Redeemer Lutheran	**15** 10:00 Washington - partners 11·15 Horizonte	**16** ▪ Third Saturday
17	**18** 10:00 Newman - partners 11 15 Northstar - partners	**19** 10:00 Highland High 11·15 Highland High	**20** 9:30 East High 11 15 Dilworth - partners 5:00 Evening for Educators	**21** 10:00 Ensign - partners 11·15 Indian Hills - partners 1:00 Steering Committee	**22** 10:00 Cottonwood Elem 11:15 Cottonwood Elem	**23** ▪ Art Chats
24	**25** 10:00 Canyon View Elem 11 15 Majestic Elem	**26** 10:00 Canyon View Elem 11 15 Monta Vista Elem	**27** 10:00 Farnsworth elem 11:00 Olympus High 1:00 MIC training	**28** 11 15 Green River High	**29**	**30** ▪ Art Chats
31						

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

April 2002



David Dee Appointed Executive Director of the Utah Museum of Fine Arts at the University of Utah

David Dee, interim director of the Utah Museum of Fine Arts (UMFA) for the past nine months, has been selected as the new executive director of the UMFA. The appointment is effective pending notification of the University of Utah Senate and approval by the Board of Regents.

"I am delighted with the selection of David Dee as the new Director of the Utah Museum of Fine Arts," says Phyllis Haskell, Dean of the Fine Arts College at the University of Utah. "During his term as interim Director, he has demonstrated the ability to excel in the administrative and artistic aspects of the position. His intimate knowledge of the collection, his experience with our museum and our community provide a seamless transition between our history and our future. The search committee and the administration were impressed with David's vision for and commitment to the museum's exciting potential for growth, development, and new initiatives, as well as his abilities as a leader with sound business practices."

Dee has been affiliated with the UMFA for many years as a volunteer serving on the UMFA's Special Exhibitions Council and providing guest curatorial support for the UMFA's extensive Japanese print collection. Prior to the interim director position, Dee previously served as the Curator of Exhibitions and Assistant Curator of Japanese Art for the UMFA. Dee graduated from Stanford University with a double major in Japanese and political science. In 1993, he was awarded a Master of Pacific International Affairs degree from the University of California, San Diego. In 1999, Dee curated the UMFA exhibition, Innovation and Tradition in Japanese Woodblock Prints and completed a Master of Arts degree, with an emphasis on Japanese and Asian art, from the University of Utah.

Dee says one of the reasons he accepted the position was because of the extraordinary opportunity to be a part of the next chapter in the Utah Museum of Fine Arts' distinguished history. "The award-winning Marcia and John Price Museum Building, the world-class collection of art objects representing 5,000 years of human creativity, and a remarkable group of staff and volunteers point to a particularly bright future for the museum," says Dee. "I look forward to more collaboration with University faculty, students and the diverse audiences within our community."

According to Prescott Muir, Chair of the Director Search Committee, a national search took place over a period of 18 months, which included the review of 42 applicants. "The search committee was very impressed with David's ability in the last year to manage the museum during a challenging period of transition into the new facility. We were equally impressed with David's background and abilities in donor cultivation, knowledge of public outreach and desire to cultivate and strengthen institutional connections within the academic community. David articulated a clear vision for the museum and now we look forward to an exciting era of growth under his able leadership.

Dee adds, "The UMFA will be a place for all visitors to learn, contemplate, and even be entertained. Most of all, we will be a major cultural resource that allows visitors to explore the world through the visual arts."

A Message from Anne and Bernadette

Can you believe that it is already April? Spring is here at last. The docent year is speeding away, PARTners' tours are coming to a close, Images and Words is beginning, and our docent class will be graduating soon. Thank you all for your time, effort and energy you give to the Docent Program at the UMFA. We truly appreciate each and every one of you

Memorial Service for Frank Sanguinetti

The Memorial Service for Frank will be held on April 6 at 1·00 p.m. in the UMFA's auditorium.

Donations to the E. Frank Sanguinetti Endowed Directorship of the Utah Museum of Fine Arts can be addressed to Allison Richards at the UMFA.

STEERING COMMITTEE MEETING

Steering Committee meeting will be on April 18th at 11:30. Please bring a sack lunch.

SAVE THESE DATES FOR SUMMER ENRICHMENT

Heads up on our four-part 2002 Summer Enrichment Series. Program to be announced in next month's Dialogue.

June 19

July 3

July 17

July 31

All four sessions will be held at the UMFA building beginning at 1·00 p.m. These sessions are free to all docents, docents in training, weekend docents and prospective docents. Sessions will run from 1·00 to 2.30 p.m.

The PARTners Post

Thank you all for touring the 4th grade students. The tours I observed were wonderful.

Thanks again!

Parking Update

Because of the contract negotiated between the University and the Museum, the UMFA dedicated spots in the pay lot are for patrons only (not volunteers or staff). The University has said that because they do not provide parking to any organization on campus for their volunteers, they cannot for us. So unfortunately, until further notice, volunteers and staff cannot park in the UMFA dedicated spots.

BUT the UMFA is working on securing funding for a volunteer parking lot to the west of the building. Stay tuned for updates.

Where you can park:

→ Anywhere in the pay lot EXCEPT the UMFA dedicated spots.

→ We still have two parking spots in the loading dock through the end of April (we are working on getting it through the end of May and will let you know.)

→ Guardsman Way parking lot. You must use your green docent tag.

If you have any questions or comments (or any creative solutions to our dilemma), call Virginia 585-7163

DOCENT MEETING

On April 18th we will meet in the Education Gallery at 1:00 pm for a brief meeting. We will then walk to the Museum of Natural History for a guided tour of their special exhibition on Native Americans, *Utah's First Nations· Peoples of the Great Basin and Colorado Plateau.*

DOCENT CORNER

Hold the Date: May 9th for Docent Spring Fling to BYU Museum of Art Lure of the West: Treasures from the Smithsonian American Art Museum. A bus has been chartered for the trip and we will be having lunch at the MOA's Cafe.

Utah High School Jewelry and Small Metals Exhibit

The Utah High School Jewelry and Small Metals Exhibit will be installed in the Education Gallery on April 15 and will be up until May 5, 2002. You are all invited to the reception for the jewelry exhibit on Wednesday, April 17 at 6:00 p.m. Come and see the creativity of Utah's high school students and some of the jewelry is even for sale!

APRIL GALLERY TALKS 2:00 P.M.

April 14	Book Exhibit	David Carroll, Collection Manager, UMFA

ART CHATS

Art Chats will be held each Saturday afternoon in April at 12.30, 1:30 and 2:30. Please come and bring a friend for an informative 30 minutes chat with our Saturday Art Chat volunteers.

Training for Images and Words Tours

Images and Words tours will be starting this month so gear up for high school students! Virginia will be doing a training on touring with high school students and tips for the "Images and Words" tours.

Tuesday and Thursday teams need to come on Thursday April 4 at 11:30

Monday, Wednesday and Friday teams need to come on Friday April 5 at 10:00.

If you have any questions, call Virginia 585-7163. Otherwise, we will see you on either April 4 or 5.

HOW TO REACH US

Telephone #	Bernadette -- 585-9875 Virginia -- 585-7163 Anne -- 585-6158 Rebecca -- 585-7190 Jenny -- 581-3580
Email	bbrown@umfa.utah.edu vcatherall@umfa.utah.edu rpickett@umfa.utah.edu jwoods@umfa.utah.edu
Webpage	www.utah.edu/umfa

Please note that each education staff member now has her own telephone number. You can still reach any of the staff members through 581-3580.

April, 2002

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 10:00 Backman - partners 11:15 Highland Park - partners	**2** 10:00 Northstar - partners 11:15 Beacon Heights partners	**3** 9:30 East High 11:15 Nibley - partners	**4** 11:30 I & W training 12:30 East High	**5** 10:00 I & W training	**6** 1:00 Frank's Memorial Service
7	**8** 10:00 William Penn Elem 11:15 William Penn Elem	**9** 9:30 East High 11:15 Autumn Glow Senior	**10** 9:30 East High 11.15 McGillis Jewish School	**11** 9:45 Alta High -I & W 12:30 East High	**12** 10:00 Uintah Elementary 11:30 U of U retired staff	**13** ▪ Art Chats
14	**15** 9:30 Hillcrest - I&W 11:15 Vista School I&W	**16** 10:00 Carl Sandberg elem 12:30 Granger High -I&W	**17** 10:00 Granger High -I&W	**18** ▪ Monthly Meeting	**19** 10:00 Montessori	**20** ▪ Third Saturday
21	**22** 10:00 Alta View Elem 11:15 Vista School I&W	**23** 10:00 Hawthorne elem 12:50 East High - I&W	**24** 11:00 East High - I&W 12:50 East High - I&W	**25** 10:00 Oakwood Elem 11:15 Oakwood Elem	**26** 1:30 Skyline High	**27** ▪ Art Chats
28	**29** 10:00 Calvin Smith Elem 11.15 Calvin Smith Elem	**30** 10:00 St. John the Baptist Middle School 11 15 St. John the Baptist				

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

May 2002

SPRING FLING

For our semi-annual "flight" we will be traveling to BYU to see the Smithsonian Institution's traveling exhibition"Lure of the West" and "Quilts 1970." A bus will pick us up at the Guardsman's Way Parking Lot at 9·00 a.m. Remember your green Docent hang tag allows you to park free in this lot. Arrangements have been made for us to lunch in the Museum's Cafe. We expect to be back in Salt Lake no later than 3:00 p.m.

Training for New Daily Team Leaders

There will be a training session for new Daily Team Leaders on May 23rd at 10:00 a.m. Lunch will be provided following the training session.

How to Reach Us

Telephone #	Bernadette	585-9875
	Virginia	585-7163
	Anne	585-5168
	Rebecca	585-7190
	Jenny	581-3580
Email	bbrown@umfa.utah.edu	
	vcatherall@umfa.utah.edu	
	rpickett@umfa.utah.edu	
	jwoods@umfa.utah.edu	
Webpage	www.utah.edu/umfa	

Please note that each education staff member now has her own telephone number. You can still reach any of the staff members through 581-3580.

Images and Words Reception

All docents are welcome to come to the Images and Words reception on **May 15 at 6:00 p.m.** at the UMFA. Come and see the high school students that you taught in the UMFA You can even hear some of their written work at the poetry slam. This is a great way to boost your ego to see what a great job we do teaching these high school students. If you have any questions about the reception or Images and Words, contact Virginia 585-7163.

STEERING COMMITTEE MEETING

The May Steering Committee Meeting will be on the 16th at 1·00 p.m.

DOCENT TRIP

The planned Docent Trip this year is to Vancouver and Victoria in Canada. The trip will be between June 14 and June 30, 2002. Although our plans are not fully formed, since much depends on how many docents come, the schedule calls for two nights and days in each city and the cost will be no higher than $1,200. Part of this is due to the exchange rate which could change. A more favorable rate than that available on 3/28/02 would lower the cost somewhat. We can also add a day to each city or only to one.

Please let me know if you are interested in participating or if you have any questions. Remember spouses, family and/or friends are welcome.

WE NEED YOUR HELP

Artful Afternoons: America, America
July 20
11:30 a.m. to 4:30 p.m.

For those of you who have been involved with other Artful Afternoons know, this is an extremely popular event for our public. 1,000 to 1,800 have been clocked at other Artful Afternoons. So look at the sign-up sheet on the Docent Bulletin Board and please consider helping us.

Third Saturdays
1:30 TO 5:00 p.m.

The numbers for this event have also been growing. For the March Third Saturday, Rebecca counted some 150 participants. If you can help on any of the following dates, please sign-up. A Third Saturday Sign-up sheet is on the Docent Bulletin Board.

- April 20
- May 18
- June 15
- August 17

Art in Bloom

The Advisory Board has also asked for our help during the Art in Bloom Fundraising Event. You will find sign-up sheets posted on the Docent Bulletin Board.

June 7
8:00 a.m. to 4:00 p.m.
Two-hour shifts

Docents will be helping the Floral Designers as they set up their displays. Snacks and lunch will be provided. A description of your responsibilities will be attached to the sign-up sheet.

June 7
5:30 to 7:30 p.m.

Docents will be stationed in the galleries to provide information about the art that has been selected by the floral designers. Dessert will be provided.

June 8 and 9
10:00 a.m. to 4:00 p.m.

As with June 7, docents will be stationed in the galleries to provide information about the art that has been selected by the floral designers. Please sign-up for a two-hour block.

If you have any questions about the Art in Bloom event, please ask Bill Balken or Bernadette.

GALLERY TALK
MAY 12, 2002
2:00 P.M.

Albert Tissandier's Education in the Architecture Program at the École des Beaux Arts -- Peter Atherton, Associate Dean, graduate School of Architecture

This is a repeat of a talk given by Dr. Atherton in November. It was so interesting that Mary and I thought it should be repeated before the exhibition closes.

Re-installation of the Wattis Gallery of Modern Art

After the Getty Exhibition leaves a new group of art works will be installed in the Wattis Gallery.

American Art Since the Nineteen Fifties.
A Politicized Cultural Climate

Since the end of World War II each subsequent decade has been dominated by particular social and political agendas. Mainstream American society was shaped by the cold war, Senator Joseph McCarthy's House Un-American Activities Committee investigations, and the civil rights movement during the 1950s. The escalating war in Vietnam during the 1960s accounted for protest, activism, social egalitarianism, and rapid developments in mass media. The pluralistic 1970s were characterized by the impact of the feminist movement, ethnic diversity, and the demise of the machine age as electronic technology gained unpredicted momentum. Postmodern attitudes account for the global perspective and restructuring of history during the 1980s and 1990s.

The works in the Wattis Gallery are selected examples of how each of the dominant political and social viewpoints impacted artistic practices. Most will be drawn from the UMFA permanent collection, although some will be works on loan from local collections. The exhibition will run from May 2002 until May 2003.

Mary Francey

May, 2002

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 10:00 Farnsworth elem 11·15 Lowell Elem	**2** 10:00 Olympus High	**3** 10:30 Tooele jr high 11:30 Riverton High	**4** ▪ Art Chats
5	**6** 10:00 Bonneville jr high	**7** 10:00 Altaview elem 11:15 Altaview elem	**8** 10:00 Farnsworth elem	**9** ▪ Spring Fling - BYU	**10** 10:00 Herriman Elem 11:15 Herriman Elem	**11** ▪ Art Chats
12	**13** 10:00 Lowell Elem	**14** 10:00 Farnsworth elem 11·15 Marsh Valley High	**15** 10:00 Wicket Gate School	**16** 10:00 Driggs Elem 11·15 Odyssey House 1:00 Steering Committee	**17** 10:00 Lincoln Elem 11.15 Lincoln Elem	**18** ▪ 3rd Saturday
19	**20**	**21** 9:30 Longview Elem	**22** 10:00 Farnsworth elem 11·15 McMillen Elem	**23** 10:00 Team Leader training	**24** 10:00 Bella Vista Elem	**25** ▪ Art Chats
26	**27** ▪ Museum Closed	**28**	**29** 9:30 East High	**30**	**31** 12:30 Lomand View Elem 11·15 Lomand View Elem	

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

June 2002

Strategic Planning Process

The UMFA is in the initial stages of creating a Strategic Planning Document that will provide the UMFA staff with a blueprint for the future. We will be calling upon the Docent Council as one of our most important stakeholders to participate in this process. The various steps involved include conducting an institutional assessment through interviews with a cross-section of stakeholders museum staff, volunteers, university administrators, faculty, donors, business and community leaders, local educators and other individuals who might provide diverse points of view about UMFA. At the conclusion of the process, which will take several months, we should have a new mission statement and a long range plan to guide us in future exhibitions, acquisitions and interpretative programs. If you have any questions about the strategic planning process, please ask the education staff

Thank You, Anne

The Education staff would like to thank Anne Dolowitz for all her work during the last few months. Her internship, helping Bernadette with coordinating the Docent Program, ends in May. However, creative as she always is, Anne has conceived a Docent Mentoring Program. During the summer a pilot version of the program will be carried out with the recent Docents in Training graduates. After an evaluation at the end of August it is expected that the program will be implemented as part of new docent training in the fall.

The PARTners Post

Dear Docents,

Thank you for another successful year of touring the pARTners kids. We will keep the hands-on boxes for other tours, although we may have to trade out some of the more popular items that teachers are requesting. I have the evaluation summaries from you and the teachers, but instead of wasting paper, I have posted them on the bulletin board in the education offices. Let me know if you want a copy and I will make one for you.

We will need a tremendous amount of help this summer with AOCE classes, the Artful Afternoon, and some tours. If you are interested in helping with AOCE, the Artful Afternoon, or anything else, please let Rebecca or someone in Education know and we will gladly take all your free time!

Also, I attended an amazing conference in Santa Fe on Visual Understanding in Education and I would be glad to share the knowledge I gained there with those that are interested. If you would like to check it out and then talk to me, go to www vue.org and read their web site.

Hope to see you all at the Docent Recognition Party in June!

Sincerely,
Rebecca

New Steering Committee for 2002-2003

As of our Docent Recognition Party on June 13 we will have a new Steering Committee. Anne and I would like to thank our current Steering committee who have labored far longer than anticipated due to our move into the new facility

The new members are

Chair	Rita Bennett
Assistant Chair	open
Past Chair	Anne Dolowitz
Monday Team Leaders	Harsha Acharya/Gay Lynne Sylvies
Tuesday Team Leaders	Jan Miller/Golda Olsen
Wednesday Team Leaders	Jane Owens/Gladys Muren
Thursday Team Leaders	Mary Anne Neumister/ Elaine Miller
Friday Team Leaders	see note below
Adult Team Leader	Doug Waters
Weekend Team Leader	Janet Hough
Historian/Secretary/ Treasurer	Arita Sparks
Special Events Coordinator	Jackie Shiker

Note: Mitzi Brady and Glenda Shrader were our choices for Leader and Assistant Leader. However, Mitzi has experienced some health problems and Glenda is leaving to accompany her husband on a one-year mission to Texas. It was decided at the last Steering Committee that Pam Parrot, Kathryn Miller and Pat Faulkner would share the duties of Friday Team Leader.

DOCENT RECOGNITION PARTY

Our Annual Docent Recognition Party will be held on June 13 at the UMFA from 6:00 to 9:00 p.m. Please feel free to bring a guest.

Although the UMFA will sponsor the event we will need to ask that you pay for your invited guest. Since seating is limited we ask that you only bring one guest. The cost for the guest will be $30.00 A sign-up sheet can be found on the Bulletin Board.

SAVE THESE DATES FOR 2002 SUMMER ENRICHMENT

Our four-part 2002 Summer Enrichment Series. Program will take place on the following dates. Note the changes from those announced in May's Docent Dialogue. All sessions will run from 1·00 to 2·30 p.m.

June 19	"My Vision for the UMFA and the Role of the Docents in this Vision" David Dee
July 3	"Navigating through the Arts of Africa, Oceania, and the New World". Bernadette Brown, Curator of African, Oceanic and New World Art
July 17	"Dutch Paintings in the UMFA" Ursula Pimentel, Curator of European Paintings
July 31	"Curator's Choice from the American Collection". Mary Francey, Curator of American Art

All four sessions will be held at the UMFA building beginning at 1.00 p.m. These sessions are open to all docents, docents in training, weekend docents and prospective docents. They will be an excellent source of information on the collections and provide docents with an opportunity to become acquainted with our collection curators.

How to Reach Us

Telephone #	Bernadette 585-9875
	Virginia 585-7163
	Rebecca -- 585-7190
	Jenny -- 581-3580
Email	bbrown@umfa.utah.edu
	vcatherall@umfa.utah.edu
	rpickett@umfa.utah.edu
	jwoods@umfa.utah.edu
Webpage	www utah.edu/umfa

Please note that each education staff member now has her own telephone number. You can still reach any of the staff members through 581-3580.

WE NEED YOUR HELP

Artful Afternoon: America, America
July 20
11:30 a.m. to 4:30 p.m.

For those of you who have been involved with other Artful Afternoons know, this is an extremely popular event for our public. 1,000 to 1,800 have been clocked at other Artful Afternoons.

Some of the activities you can expect to assist with are a treasure hunt, sand paintings, pop-up landscapes and poetry writing. These are but a few of the great projects with which you can be involved. A training session will be held on July 1 at 1·00 p.m. So look at the sign-up sheet on the Docent Bulletin Board and please consider helping us.

Third Saturdays
1:30 TO 5:00 p.m.

Thanks to all the docents who helped with the April and May Third Saturdays. The numbers for this event continue to increase. If you can help on any of the following dates, please sign-up A Third Saturday Sign-up sheet is posted on the Docent Bulletin Board.

- June 15
- August 17
- September 21

Art in Bloom

The Advisory Board has also asked for our help during the Art in Bloom Fundraising Event. You will find sign-up sheets posted on the Docent Bulletin Board.

June 7
8:00 a.m. to 4:00 p.m.
Two-hour shifts

Docents will be helping the Floral Designers as they set up their displays. Snacks and lunch will be provided. A description of your responsibilities will be found on the sign-up sheet.

June 7
5:30 to 7:30 p.m.

Docents will be stationed in the galleries to provide information about the art that has been selected by the floral designers. Dessert will be provided.

June 8 and 9
10:00 a.m. to 4:00 p.m.

As with June 7, docents will be stationed in the galleries to provide information about the art that has been selected by the floral designers. Please sign-up for a two-hour block.

If you have any questions about the Art in Bloom event, please ask Bill Balken or Bernadette.

Say Cheese!

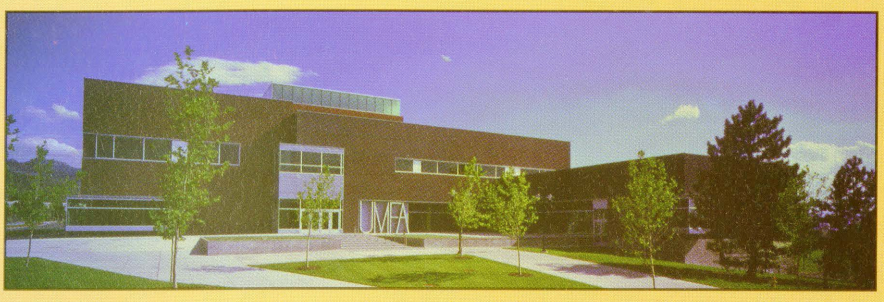
The docent phone list you receive in the fall will now have pictures next to each person's name, to help everyone become more familiar with each other. Therefore, be prepared to have your picture taken by the Education staff in the next few weeks when you come to the museum for tours or other activities.

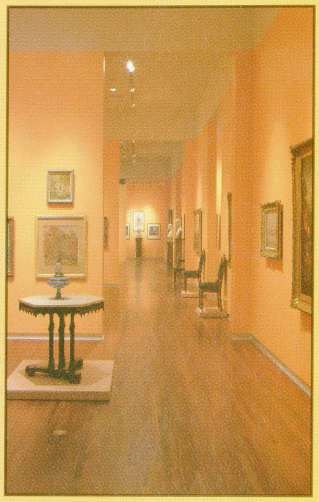
STEERING COMMITTEE MEETING

The June Steering Committee Meeting will be on the 20th at 1·00 p.m. Please provide Rita or Bernadette with any items for inclusion on the agenda no later than June 14.

June, 2002

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3 10:00 Beacon Heights 11 15 Oak Hollow Elem.	4	5 10:00 Millcreek Elementary	6	7 ▪ Art In Bloom	8 ▪ Art In Bloom
9 ▪ Art In Bloom	10	11	12 10:00 Farnsworth elem	13 ▪ Docent Appreciation Event	14	15 ▪ Third Saturday
16	17 11·15 Archway School	18	19 10:00 Summer Camp 11·15 Friends Unlimited 1:00 Summer Enrichment	20 1:00 Steering Committee	21	22
23	24	25 10:00 Cresent Elementary	26 10:00 Summer Camp 11 15 Gifted Summer Camp	27	28	29
30						





UMFA
UTAH MUSEUM OF FINE ARTS

THE NEW
UTAH MUSEUM OF FINE ARTS
INSIDE AND OUT

SCHEDULE / SEPTEMBER–DECEMBER 2001

TAH MUSEUM OF FINE ARTS

AUGUSTE RODIN, *THE THINKER* (REDUCTION) 1880, REDUCED 1903, DATE OF CAST UNKNOWN, BRONZE 14 3/4 X 7 7/8 X 11 3/8 IN.
IRIS AND B. GERALD CANTOR FOUNDATION #1499

RODIN

SCULPTURE FROM THE S AND B. GERALD CANTOR COLLECTION

June 2 – September 2, 2001

Exhibition support provided by the S. J. and Jessie E. Quinney Foundation and the UMFA Special Exhibitions Council.

Utah's only comprehensive art museum, the Utah Museum of Fine Arts serves as the state's primary visual arts resource. Works of art covering 5,000 years of human creativity can be seen every day and general admission is always free. A collection for Utah.

UMFA CELEBRATES ITS OPENING
WITH
RODIN SCULPTURES

Art of the Gardener

A Tour Of
Artistic
and
Private Gardens
in
Salt Lake City
with
An Illustrated Lecture
by
Rob Proctor

Saturday, June 16, 2001

Presented by the Advisory Board
to benefit the Education Programs
of the Utah Museum of Fine Arts
University of Utah

ART OF THE GARDENER
REAPED
FUNDS FOR EDUCATION

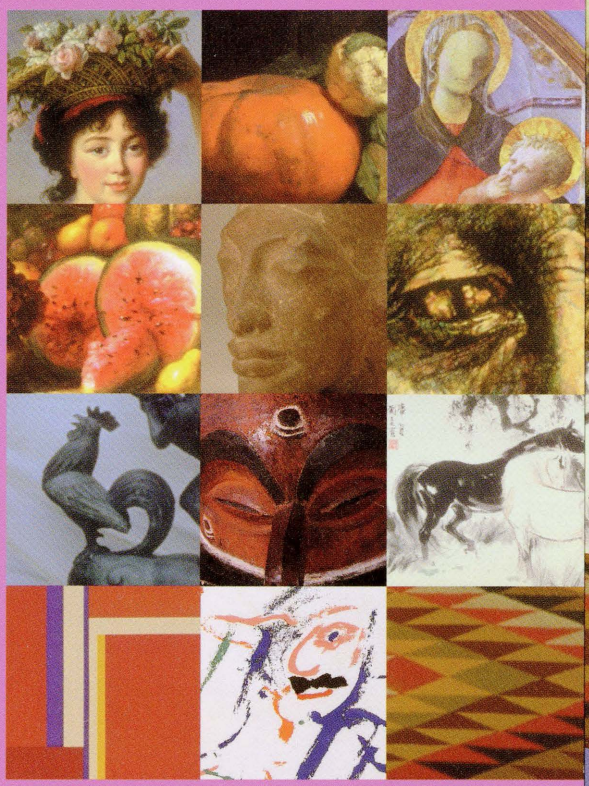
WEDNESDAY DOCENTS
GO TO
JANIE ROGERS' CONDO IN MAZATLAN

Yoko Kamaya, Elaine Call, Ann Stewart
Arita Sparks, Jane Owens, Marge Wilson
Janie Rogers, June Orme
Janie's Granddaughter, Tori

JANE OWENS, TORI ROGERS
ARITA SPARKS, ELAINE CALL
AND
"FRIEND"

Utah Museum of Fine Arts

Family Backpacks



University of Utah

GREAT NEW
UMFA
BROCHURES

A French Connection

A Celebration of French Art and Culture

July 14, 2001

12:00 noon - 4:00 p.m.

Bastille Day

An Artful Afternoon at the

Utah Museum of Fine Arts

Marie-Louise-Elisabeth Vigée le Brun (1755-1842), French, Princess Eudocia Ivanovna Galitzine as Flora (detail), 1799, Gift of Val A. Browning, Museum # 1994.017.015.

ARTFUL AFTERNOON
A
FRENCH CONNECTION

A MIME
ASSISTS WITH
AN ART PROJECT

KATHIE ZUMBRO
SUPERVISES
ANOTHER PROJECT

BERNADETTE BROWN
HELPS CHILDREN
COLOR THEIR PORTRAITS

KAY CLARK
EXPLAINS
AN ACTIVITY

JAN MILLER AND LOIS STEVENS
VOLUNTEER
TO TEACH CHILDREN

MOLLY TOLMAN AND
MICHELE RICARD
REPRESENT THE
ALLIANÇE FRANÇAISE

PAM PARROT
WORKS WITH A
YOUNG PATRON

JEAN MOSELEY
WITH
BEN FROM ALPINE ART CENTER

HEATHER RIGGS
LEAVES UMFA STAFF
FOR SCHOOL IN BOSTON

HEATHER DISPLAYS
HER GIFT
FROM THE DOCENTS

PAM PARROT &
ANNE DOLOWITZ

HEATHER
WITH
ELAINE CALL AND ARITA SPARKS

August 24

"Au Revoir Rodin"

CELEBRATING THE END OF A GREAT EXHIBITION

Student party

NOON to 1:00

FREE PIZZA AND DRINKS

Museum gifts to the first 100

1:15 FREE MOVIE:

"The Cabinet of Dr. Caligari"

PRIZE DRAWINGS FOLLOW THE MOVIE - MUSEUM POSTERS, CD'S, CATALOGUES & MORE!

UMFA

THE MARCIA AND JOHN PRICE MUSEUM BUILDING
PERMANENT COLLECTION, CHANGING EXHIBITIONS, LECTURES, FILMS
FREE ADMISSION, FREE PARKING, AIA AWARD-WINNING BUILDING
OPEN 7 DAYS A WEEK *AND* THE BEST CAFÉ LUNCH ON CAMPUS

Third Saturday
August 18, 2001
Back to School Pictures

Emma Eccles Jones Education Center

Building Connections
Third Saturday
September 15, 2001

Emma Eccles Jones Education Center at the **UMFA**

UMFA
UTAH MUSEUM OF FINE ARTS

THIRD SATURDAYS FAMILY PROGRAMS

THIRD SATURDAY PROGRAMS
CONTINUE
TO BE VERY SUCCESSFUL

Third Saturdays

This year long program offers an art studio experience for families on the *Third Saturday* of each month from 2:00-4:00 p.m. in the Emma Eccles Jones Education Center at the UMFA. Each month a different hands-on activity is linked to the UMFA's collection. Activities are designed for children 4-12 years of age and parents or older brothers and sisters are invited to participate in the project. Parents must stay with children. Prior registration is not necessary. Instruction begins at 2:00 p.m. and admission is based on a first come, first served basis. For more information call the Education Department at 581-3580 or 585-7190 or visit www.utah.edu/umfa or e-mail us at umfaeducation@umfa.utah.edu

November 17, 2001

Printing Holiday Cards

It is time to start thinking about those holiday cards! Come to the UMFA on Saturday, November 17th and explore the wonderful technique of printmaking. Get inspired by works in the permanent collection and make holiday cards to send to family and friends.

December 15, 2001

Found Object Sculptures

Do you have any objects from old games, toys or just something you found, but cannot seem to part with? Come the the UMFA on this *Third Saturday* and take a look at one of the UMFA's contemporary sculptures by Ken Little and then make a found object sculpture of your own. Some may call it junk, but we prefer the term "found object."

January 19, 2002

Sketch the Past

Take a journey of the United States by seeing the drawings of Albert Tissandier. This Frenchman traveled the U.S. in 1885 and drew Nature and Industry. On this Third Saturday, participants will receive their own sketch book and will explore the landscape of Utah, as well as the landscapes in the UMFA's collection.

February 16, 2002

No Third Saturday program on this day because of the Olympics

March 16, 2002

Greek Pottery

Take a look at the UMFA's collection of Greek pottery and the J. Paul Getty's and make a miniature Greek vessel of your own to take home. We will be using self hardening clay and you can design your own version based on classic Greek design.

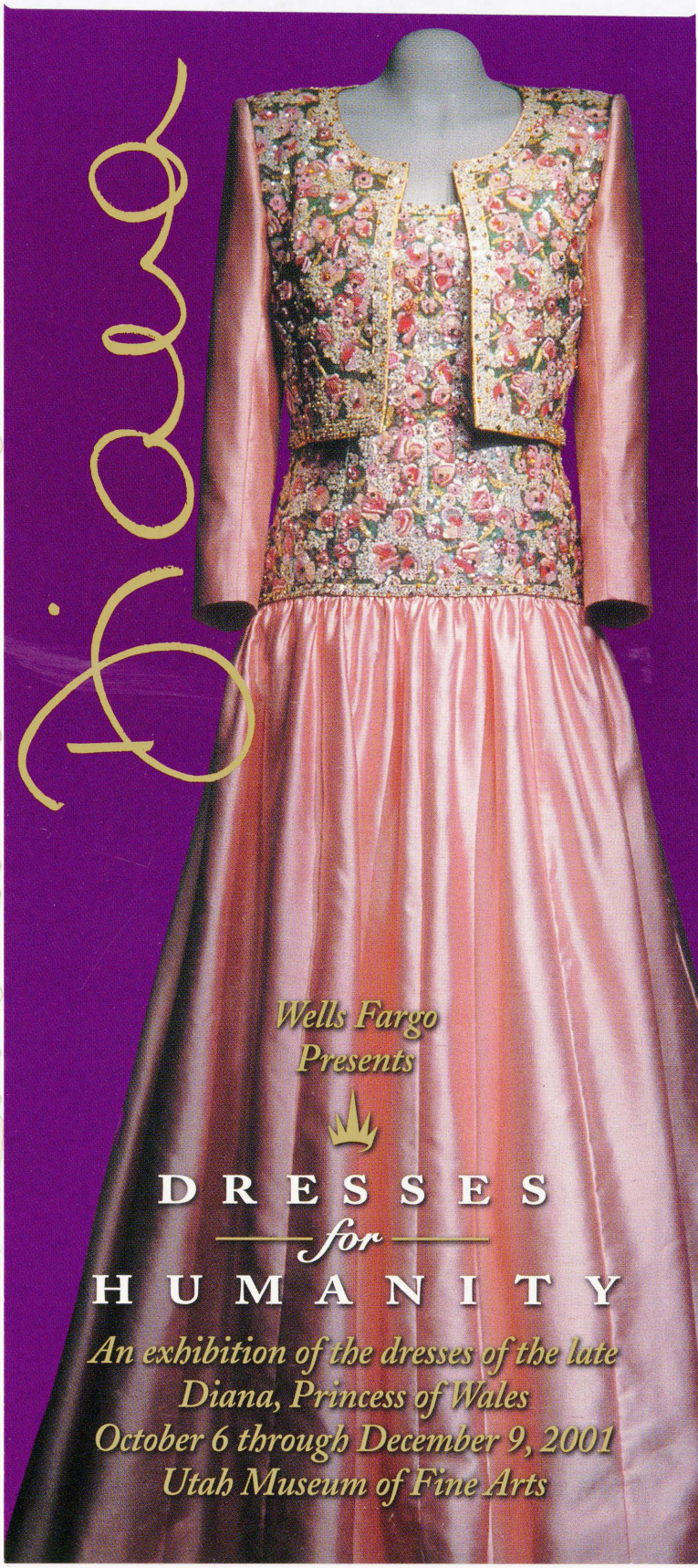
Instruction and activities begin at 2:00 p.m. and end at 4:00 p.m. All art making is done in the UMFA's Emma Eccles Jones Education Center Classroom which has a limited capacity of 60. These activities are based on a first come, first serve basis.

UMFA
Information

Weekdays 10:00 am - 5:00 pm Weekends 12:00 noon 5:00 pm
Closed Holidays
General Admission is Free

Utah Museum of Fine Arts
University of Utah
Marcia and John Price Museum Building
410 Campus Center Drive
(801) 581-7049 or (801) 585-7190
www.utah.edu/umfa
umfaeducation@umfa.utah.edu

DIANA'S DRESSES
WERE
A POPULAR EXHIBIT



There are not enough words for "charming" to describe the place, with its ancient churches, cobblestone streets, cozy cafés and friendly shops.

Colleen Gianatiempo

Watercolor workshop participants are surrounded by potential art subjects in Santa Margherita, Liguria, about two hours east of Genoa on the Italian Riviera.

DOCENT NANCY SWANSON
STUDIES IN
ITALY

pARTners tour
with UMFA docents
October, 2001

PART OF THE WEDNESDAY TEAM
Elif Tasdizen, Elaine Call, Jane Owens
Kathe Packard, Billie Rich,
Marge Wilson, Janie Rogers

PART OF A
HAPPY GROUP OF
FOURTH GRADE STUDENTS

UTAH ARTISTS, 150 YEARS
SPRINGVILLE MUSEUM
Jean Nuismer, June Orme
Ann Stewart, Marge Wilson

VERN SWANSON, DIRECTOR
CONDUCTS A TOUR
OF THE EXHIBIT

YOKO KAMAYA
JEAN NUISMER
JUNE ORME

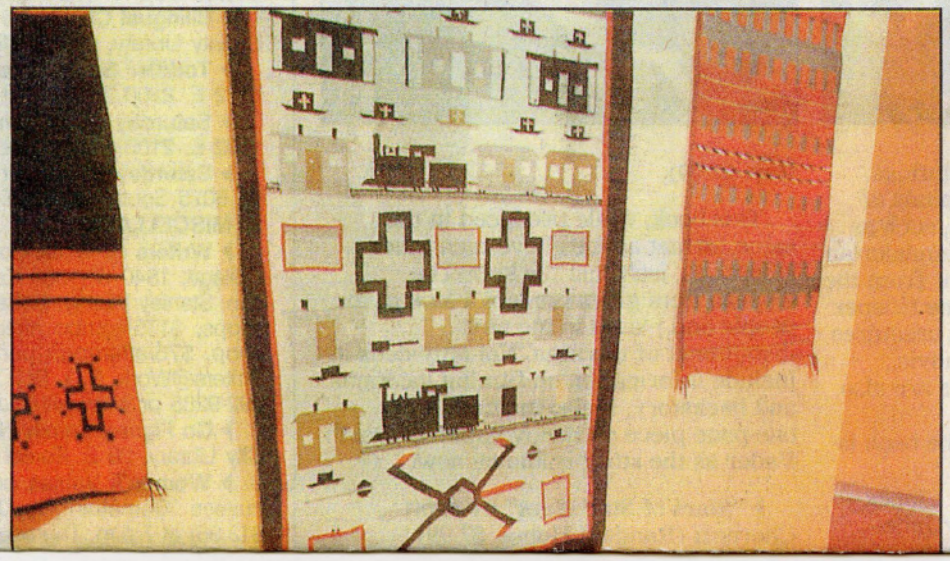
BACKPACK PROGRAM RECEIVES GREAT PUBLICITY FROM OGDEN STANDARD EXAMINER

LIFE

INSIDE
Advice/TV
Weddings, etc.
Travel

Sunday, May

THE LEADER OF THE PACK



Utah Museum of Fine Arts sending kids on a learning adventure

By BECKY WRIGHT
Standard-Examiner staff

SALT LAKE CITY – Ever feel like telling your kids to take a hike? Now you can, and people will think you're a good parent – as long as you send them hiking at the Utah Museum of Fine Arts.

Of course, you have to go with them and take a backpack along.

Understanding and appreciating art can be an

The UMFA's Family Backpack program currently has backpacks filled with objects and activities to help families explore six world art collections at the museum.

The backpacks were created for children age 4-12 years old. Families can check them out between noon and 5 p.m. on Saturdays and Sundays. (Those hours may be extended during the summer.)

When a backpack is checked out, the museum holds the parent's I.D. to ensure the pack will be returned in good condition. The family members receive some information about the galleries and the rules of the

GRANITE SCHOOL DISTRICT
OLYMPUS HIGH SCHOOL
4055 SOUTH 2300 EAST • SALT LAKE CITY UTAH 84124-1831 • OFFICE PHONE (801) 273-2000
COUNSELING CENTER 801) 273-2005
FAX 801) 273-2021

12/8/99

Dear Marge, Jean, Yoko and all the Art Docents,

Thank you so much for taking the time to show our Humanities Classes through the Art Museum [illegible]

Dear Art Docents

Thank you for your time and for the tour of the museum. The African masks and carvings were intriguing, even if somewhat frightening. I appreciate the opportunity, I made some half decent sketches, and I'll hopefully see you again soon, at the student exhibition, if I make selections!

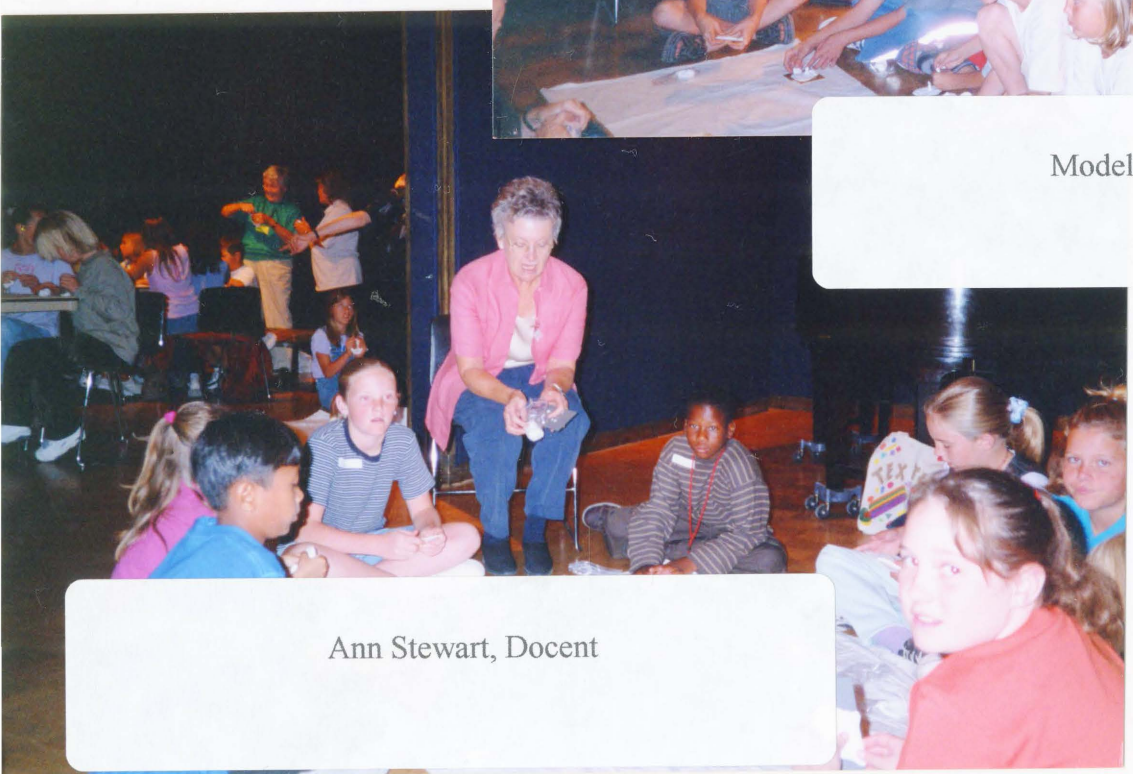
Sincerely,
Dustin Downey

WEDNESDAY TEAM

Partners Tours

Hands-on Items

Model Magic Sculptures



Ann Stewart, Docent

SPRING FLING
Docents and Guests visit the
Alpine Art Center

Kate Anderson, Theresa Dice, Jane Owens
and
Panda Friends

Bernadette Brown, Virginia Catherall,
Elizabeth Drinkaus, Heather Riggs

Pleasant Place for Lunch
Jan Brickey, Ann Stewart
Martha Stewart

The Adonis Foundry

A lesson in sculpting processes.

June Orme, Ann Stewart, Elaine Call
Jeri Holmes

An informal docent social
Gladys Muren, Billie Rich, Yoko Kamaya
Jean Nuismer

June Orme, Ann Stewart,
Jeri Holmes

The Education Staff
and
Docent Council
of the
Utah Museum of Fine Arts
take great pleasure in
inviting you to
our Annual Docent Awards Event

June 14, 2001
Utah Museum of Fine Arts
410 Campus Center Drive
University of Utah

Social Hour 6:00 p.m. .
Dinner 6:30 p.m.

MENU

Choice of Entrée

Poached Salmon Wrapped in Butter Lettuce
with Orange Lemon Sauce
OR
Veal Stroganoff with Mushrooms
and Pearl Onions

Seasonal Vegetables
Buttered Noodles
Hearts of Palm Salad
Rolls
Assorted Mini Desserts
Coffee Tea

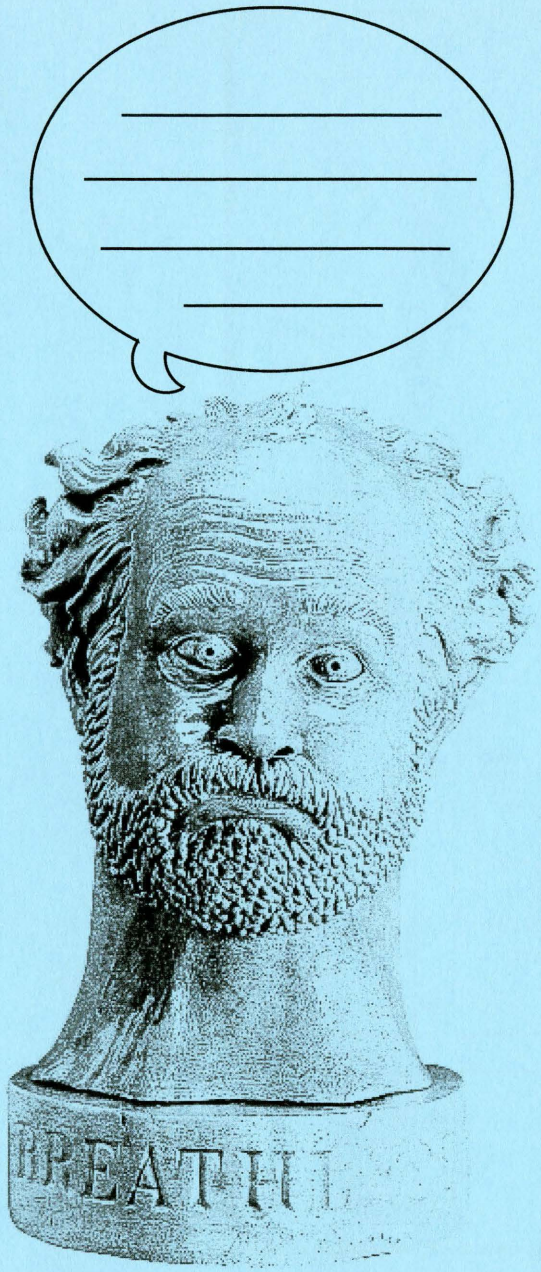
The Museum is sponsoring the event for our docents. Cost per guest is $25.00. A sign-up sheet is posted on the Bulletin Board. Please RSVP no later than June 8 by signing up or by calling the Education Office at 581-3580 or Bernadette at 585-9875.

What's his story?

Art as Storyteller

Evening for Educators at the Utah Museum of Fine Arts

November 8, 2001
5:30 - 8:30 p.m.
(Registration at 5:00)



ROBERT ARNESON (1930-1992), American, **Breathless (Self-Portrait in Blue)**, 1976, Glazed ceramic, height 36 in. Gift of the National Endowment for the Arts and Mrs. Paul L. Wattis, Museum # 1976.060

Come to an evening at the UMFA to hear stories by renowned storytellers and learn how to incorporate storytelling and art into your curriculum. Prominent storytellers from Utah and the West will use our permanent collection to weave fictional and non-fictional stories. The art will serve as the inspiration and illustration for this oral art-form. Mark Gollaher will be the Master of Ceremonies with other stories by Anneliese Konkol, Sandra Karas, Mary B. Halverson and Kathy Remington. This evening is free and open to all educators. We have designed it to prepare teachers to use the visual arts in all school curriculum.

At the Evenings for Educators, teaching packets containing slides of art works, and lesson plans created by educators are available for a donation of $5. State inservice credit is available to educators. By attending five evenings (15 hours) at various venues around the state and completing a field test you can receive 1 credit hour of inservice credit. For more information call the Utah Museum of Fine Arts at 581-3580 or email umfaeducation@umfa.utah.edu.

You are invited to a

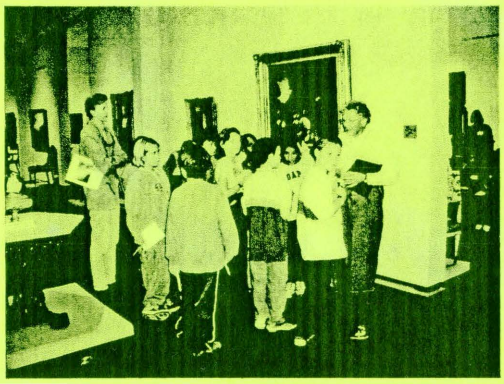
pARTners Party

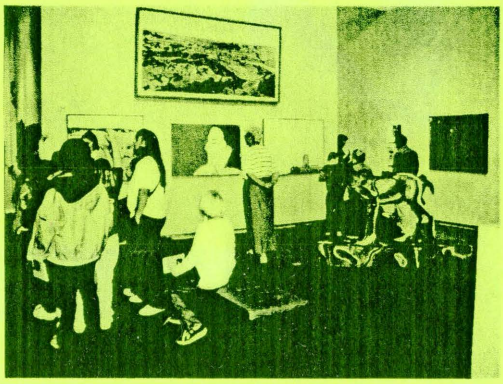
Why: Because we want to show our appreciation
When: November 29, 2001 from 12:00-2:00
Where: UMFA Education Classroom
Who: All docents who participated in the pARTners program
(MIC and docents in training too!)
What: A luncheon extravaganza
(food and EANAB's will be served)

(EANAB– Equally Appealing Non Alcoholic Beverage)

Please RSVP to Rebecca by November 27, 2001 at 585-7190

If you would like to help with the planning, please let Rebecca know by November 8, 2001





Docent pARTners party

November 29, 2001

Docent pARTners party

November 29, 2001

The Steering Committee of the Docent Council
and
the Staff of the Education Department
invite you to join us for our
Annual Holiday Luncheon

Cottonwood Country Club
1780 East Lakewood Drive
December 13 at noon.

Menu

Choice of Entrée

Baked Salmon with Spinach, Sliced Potatoes
and Shallot Cream Sauce

OR

Eight Vegetable Lasagna with Tomato Sauce
and Fresh Vegetables

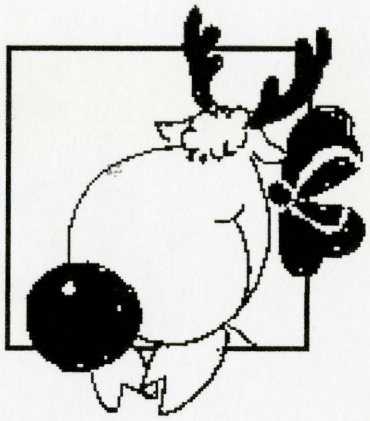
Entrée served with house salad, fresh bread or rolls and beverage

Dessert

Raspberry Chantilly Cake

Cost is $16. Please RSVP no later than December 7th to
Bernadette at 585-9875 or the Education Office at 581-3580.

Rebecca,
Our Fearless Leader



We know light and shadow,
Shape and form,
Line and texture, colors – cool and warm.
But do you recall
The great PARTners program this fall?

Rebecca, our fearless leader,
Had a very daunting task.
Fire up imagination
Making good impressions last.

All of the Docents – eager,
Willing now to do their best.
Follow Rebecca's outline.
Putting sketchbooks to the test.

Then the first group came along.
We are glad to say,
Having games to tickle their minds
Made their visit like fun and play.

They began to look at artwork
Starting now to think and see.
Rebecca, our fearless leader,
You'll go down in history.

LESLIE DAVIS, MARY CLAYTON,
CHERRY WONG

JAN CLUTE, MARJORIE POWIS
BERNADETTE BROWN
CHAUNCEY POWIS, GLADYS MUREN

JUDI ALDER, LILLIAN SILCOX
BERNADETTE BROWN

EDWINA ROSENBUSCH
PAT FAULKNER
CAROL SPURGEON

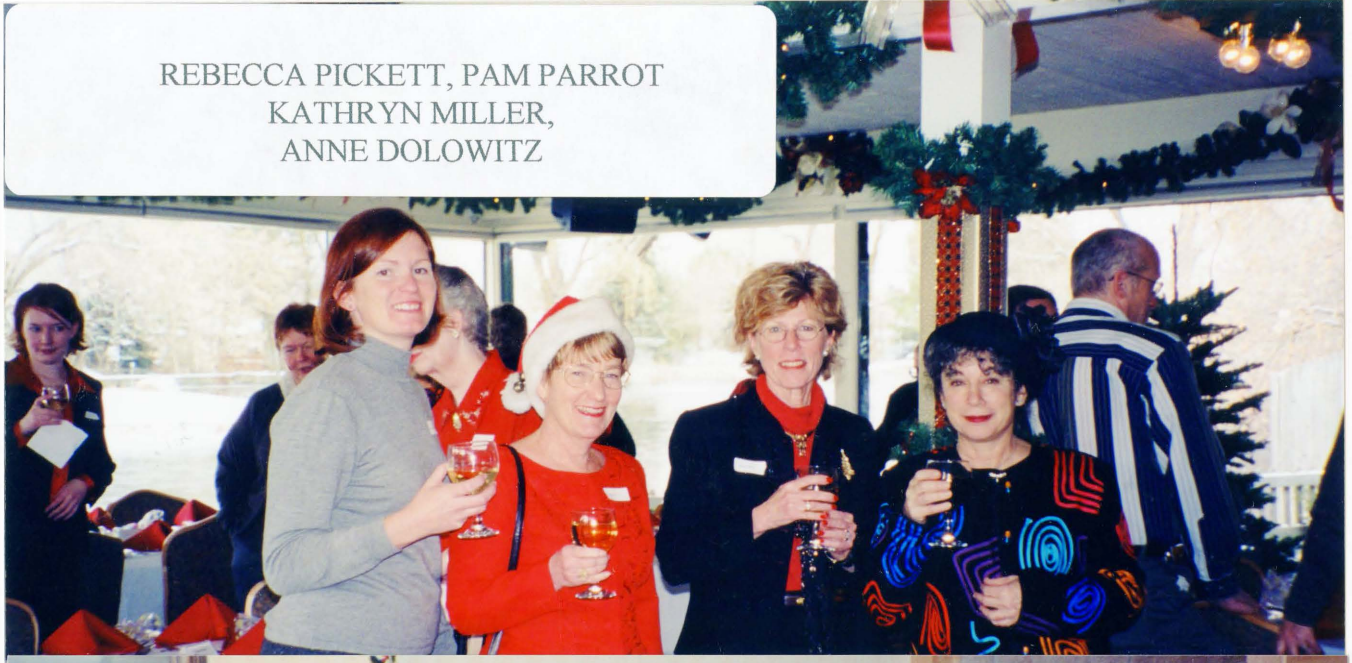
ARVA WHITBY
HARSHA ACHARYA

JAN CLUTE
HELENE FAIRCHILD

KATHY HIGGS
JANE OWENS

JUDITH WATERS
MARY ELIZABETH CAMPBELL

JUNE ORME
MARGE WILSON



REBECCA PICKETT, PAM PARROT
KATHRYN MILLER,
ANNE DOLOWITZ

WASHROOM REHEARSAL
Marge Wilson, Rita Bennett, Pam Parrot
Kathryn Miller, Anne Dolowitz
Nancy Swanson, Elaine Miller

STEERING COMMITTEE SINGS
Nancy Swanson, Rita Bennett, Arita Sparks
DougWaters, Kathryn Miller, Marge Wilson
Anne Dolowitz, Elaine Miller, Pam Parrot

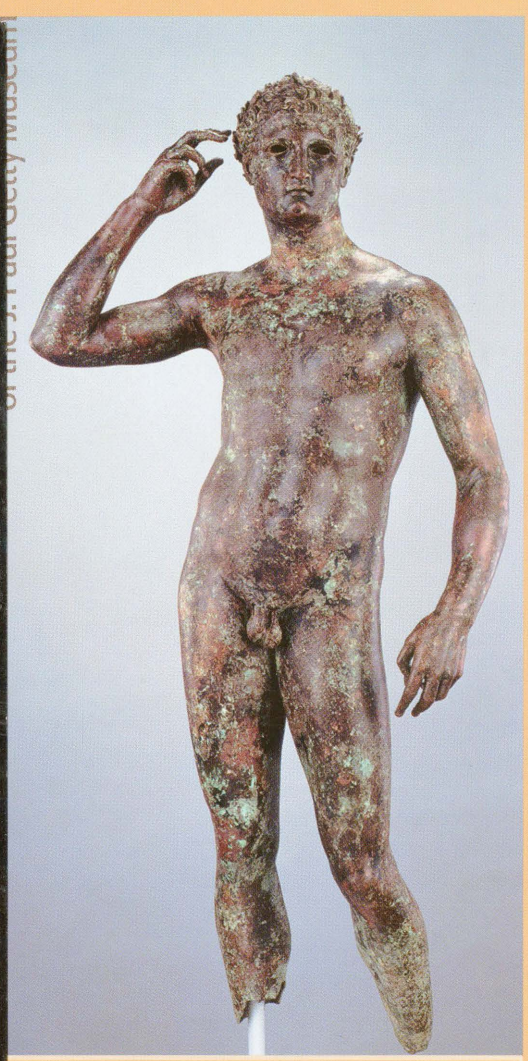
ATHLETES IN ANTIQUITY

OUR EXHIBIT FOR THE OLYMPICS

ATHLETES IN ANTIQUITY:

WORKS FROM THE COLLECTION OF THE J. PAUL GETTY MUSEUM

UTAH MUSEUM OF FINE ARTS



of the Salt Lake 2002 Olympic Winter Games,
FA showcases antiquities illustrating the
of the games and ancient Greece's role in the
of the earliest organized athletic contests.
ibition is steeped in the rich history of the
t sporting events that made up the ancient
and reminds visitors how long the tradition
petition for victory and physical excellence
ured. The UMFA will be the only venue for
cial exhibition.

CULTURAL OLYMPIAD
SALT LAKE 2002

UMFA
UTAH MUSEUM OF FINE ARTS

Frank Sanguinetti, Man Who Molded U. Art Museum, Dies

FEBRUARY 5, 2002

BY BRANDON GRIGGS

THE SALT LAKE TRIBUNE

E. Frank Sanguinetti, who spent three decades building the Utah Museum of Fine Arts from musty obscurity into one of the nation's leading university art museums, died Sunday after a brief illness. He was 84.

When Sanguinetti came to the UMFA 35 years ago, the museum's 800 artworks were languishing on the third floor of an administration building. By the time he stepped down last summer, as the only professional director the UMFA had ever known, he had acquired some 17,000 pieces and steered the museum into a new $18 million building on the University of Utah campus.

"The university community mourns the passing of one of Utah's legendary figures in the arts," said University of Utah President Bernard Machen. "He directed a modest art collection . . . into a world-class collection. With the support of generous donors, he has created a legacy that will benefit Utahns for generations to come."

Gov. Michael Leavitt praised Sanguinetti's role both as an educator and as the force behind the growth of the UMFA. "You can't overstate his importance to the visual arts in our state," he said.

A refined and witty man with a contagious enthusiasm for fine art, Sanguinetti arrived in Utah in 1967 from his native Arizona. Unimpressed with the UMFA's holdings, he did not plan to stay long. Nevertheless, the businessman-turned-art scholar immediately began bolstering the museum's collection.

From the beginning, Sanguinetti showed a remarkable gift for coaxing major donations from Utah arts patrons. His biggest coup was the acquisition of $5 million worth of European masterpieces from Ogden gun magnate Val A. Browning.

"I've never known anyone who could raise money the way Frank could," said Cynthia Sue Anderson, longtime member of the UMFA's advisory board. "It was his approach. He'd never ask directly. He'd just talk about the art."

Sanguinetti's name soon became synonymous with the museum he ran. He personally acquired more than 95 percent of its collection, launched its educational programs and lobbied for more gallery space. Under Sanguinetti, the UMFA became the first university art museum in the western United States to receive accreditation from the American Museum Association.

Tribune file photo

Frank Sanguinetti brought fine art to Utah.

Sanguinetti also decided that instead of limiting its scope, the museum should collect art from across the centuries and throughout the world. Today the UMFA has galleries devoted to Greek antiquities,

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IN MEMORY
OF
FRANK SANGUINETTI

February 5, 2002

Sanguinetti: Utah's 'Giant' Of Fine Art

■ Continued from B-1

Chinese vases, African sculptures, Renaissance paintings and 20th-century American art. Its collection spans some 5,000 years of human creativity and is valued at about $24 million. Among Sanguinetti's acquisitions are works by Thomas Gainsborough, Pieter Brueghel the Younger, Anthony Van Dyck, Frederic Remington, Joan Miró and Salvador Dali.

"Frank was absolutely committed, personally and professionally, to giving the people of Utah an experience with world-class art," said David L. Dee, who is serving as interim UMFA director while the museum searches for Sanguinetti's permanent successor. "Because of his tenacity, his charm and his vision, he realized that objective. The collection he built is recognized as one of the best university art collections in the country."

Sanguinetti's life work culminated last June with the opening of the 74,000-square-foot Marcia and John Price museum building, whose east wing bears his name. The occasion left Sanguinetti exhausted but elated.

"I am filled with love," he told *The Salt Lake Tribune* last May. "This is the end of my career. I've absolutely no regrets about anything."

With space to attract traveling art shows, the new UMFA already has been host to exhibitions of sculptures by French master Auguste Rodin and gowns worn by the late Princess Diana.

Sanguinetti also was instrumental in landing the museum's current show, a Cultural Olympiad exhibition of Greek antiquities from the J. Paul Getty Museum in Los Angeles.

"I'm glad he got to see the museum completed, because that was his dream," said Salt Lake City arts patron Marcia Price. "He was truly one of the giants in our city. There was Maurice Abravanel with the symphony, William Christensen with the ballet, Glade Peterson with the opera and Frank Sanguinetti with the visual arts. His passing marks the end of an era. We will miss him dearly."

Funeral arrangements are pending.

E. Frank Sanguinetti (1917-2002), the Man Who Molded the University of Utah Art Museum

Sanguinetti knew the importance of gifts to the museum, having established two charitable gift annuities during his lifetime and now having the museum benefit from his planning and generosity.

Photo by Adam Finkle

Mr Sangu netti who spent three decades bu lding the Utah Museum of Fine Arts from musty obscurity into one of the nation's lead ng university art museums recently passed away after a brief llness

When Sangu nett came to the UMFA 35 years ago the museum s 800 artworks were languish ng on the th rd floor of an administration building By the time he stepped down last summer as the only professional director the UMFA had ever known he had acquired some 17 000 pieces and steered the museum nto a new $18 m on bu ld ng on the University of Utah campus

"The university community mourns the passing of one of Utah's legendary figures in the arts " said University of Utah President Bernie Machen "He directed a modest art collection into a world-class collection With the support of generous donors, he has created a legacy that will benefit Utahns for generations to come."

A refined and witty man with a contagious enthusiasm for fine art, Sanguinetti arrived n Utah n 1967 from his native Arizona. Unimpressed with the UMFA's holdings he did not plan to stay long Nevertheless the businessman-turned-art scholar mmediately began bolstering the museum s collection

Sangu netti s name soon became synonymous with the museum he ran He personally acquired more than 95 percent of its collection launched its educational programs and lobbied for more gallery space Under Sanguinetti the UMFA became the first university art museum n the western United States to receive accreditation from the American Museum Association

Sanguinetti also decided that instead of limiting its scope the museum should collect art from across the centuries and throughout the world Today the UMFA has galleries devoted to Greek antiquities Ch nese vases African sculptures Renaissance paintings and 20th-century American art. Its collection spans some 5 000 years of human creativity and is valued at about $24 million Among Sanguinetti's acquisitions are works by Thomas Gainsborough Pieter Brueghel the Younger· Anthony Van Dyck; Frederic Remington Joan Miró· and Salvador Dali

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recycled paper

If you thought this was strange just wait till you see what we do this year!

What shocking and outrageous image for high school students will Virginia find this year? Come and see at the

Images and Words Classroom Docent Training

We need docents to give classroom presentations to High School English and Humanities students involved in Images and Words Program.

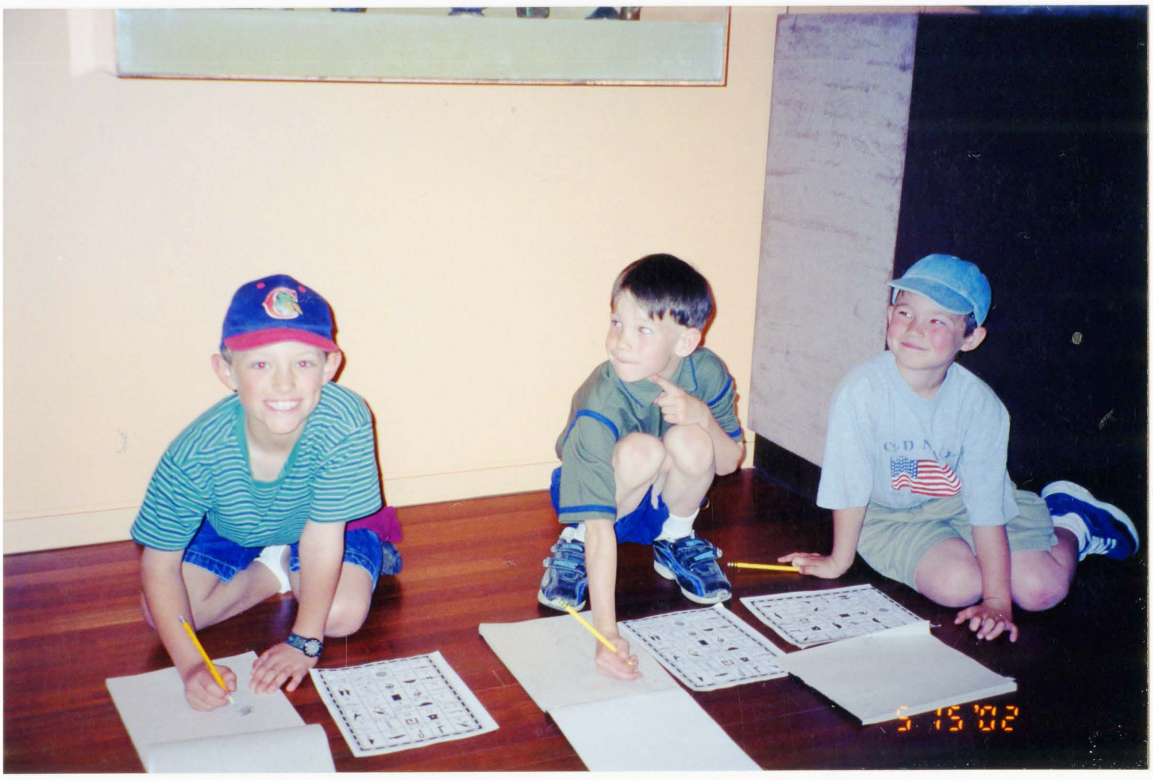
It's fun, rewarding and makes you feel a lot better than this man looks! All docents are welcome (even if you can't teach in the classroom, come and see what we do!)

Training for the Classroom docents will be in the UMFA Classroom on

Wednesday March 27, 2002
1:00 p.m.

You can just show up, but if you have any questions, call Virginia 585-7163 or vcatherall@umfa.utah.edu

DOCENTS AT WORK
Jean Nuismer supervises
Egyptian studies



SPRING FLING TO BYU
LURE OF THE WEST
Ettalue Nelson, Marge Wilson,
Jean Nuismer, Kate Anderson, Sarah Ehrlich

MARJORIE POWIS, JIM POWELL
CHAUNCEY POWIS
ARVA WHITBY

Ann Stewart, Bob Stewart and their daughter, Gail
June Orme, Bernadette Brown
Gay Lynne Sylvies

Bernadette Brown, Gladys Muren
Frank Sanguinetti, Anne Dolowitz
Sandy Dolowitz

Lois Stevens and Mitzi Brady
with
Lois' Husband

Sarah Ehrlich, Billie Rich
Jean Nuismer

Heather Riggs
Bids Farewell
She is on her way to Boston

Frank Sanguinetti
Director

JAN CLUTE, MARY ELIZABETH
CAMPBELL, GOLDA OLSEN
CAROL EDWARDS

DENISE (ELAINE'S DAUGHTER) BILLIE RICH,
ELAINE CALL
JUNE ORME

STEERING COMMITTEE
ELIZABETH DRINKAUS
RITA BENNETT, GOLDA OLSEN
JENNY WOODS

VIRGINIA CATHERALL
AND
MARGE WILSON

REBECCA PICKETT
MARY ANNE NEUMEISTER
ELAINE MILLER

PAT FAULKNER
GAY LYNNE SYLVIES
NANCY SWANSON
VIRGINIA CATHERALL

The Education Staff and the Steering Committee
of the Utah Museum of Fine Arts
invite you
to celebrate the accomplishments
of our Docent Council
for 2001-2002

Thursday, June 13, 2002
in the
Great Hall of the UMFA

Social Hour	6:00 p.m.
Buffet Dinner	6:30 p.m.
Awards	7:30 p.m.

Please feel free to bring a guest. The cost for your guest will be $30.00. Please RSVP no later than June 7th to 585-9875 or you may use the sign-up sheet on the Docent Bulletin Board.

AWARDS

(Original Molds for Docent Awards created by Frances Garrett, artist and former docent)

Five-Year Awards

Tara Anderson
Rita Bennett
Elaine Miller
Jan Miller
Nancy Swanson

Fifteen-year Award

Elaine Call
Billie Rich

Twenty-year Awards

Jean Moseley
June Orme

Docent Class of 2001-2002

Judy Alder
Mary Elizabeth Campbell
Laurel Dye
Carole Edwards
Rose Mary Kelley
Jo Kingdon
Jim Powell
Edwina Rosenbusch
Lillian Silcox
Carol Spurgeon
Elif Tasdizen
Pam Thompson

2001-2002 STEERING COMMITTEE

CHAIR: Rita Bennett/Anne Dolowitz
MONDAY CHAIR: Nancy Swanson
TUESDAY CHAIR: Rita Bennett/Golda Olsen
WEDNESDAY CHAIR: Marge Wilson
THURSDAY CHAIR: Bizzi Drinkaus
FRIDAY CHAIR: Pam Parrot
ADULT TEAM LIAISON: Doug Waters
SPECIAL EVENTS COORDINATOR: Kathryn Miller
HISTORIAN: Arita Sparks
UMVA REPRESENTATIVE: Elaine Miller

2002-2003 STEERING COMMITTEE

CHAIR: Rita Bennett
VICE CHAIR: Marge Wilson
MONDAY CHAIR: Gay Lynne Sylvies
TUESDAY CHAIR: Golda Olsen
WEDNESDAY CHAIR: Jane Owens
THURSDAY CHAIR: Mary Anne Neumeister
FRIDAY CHAIR: Kathryn Miller
ADULT TEAM LIAISON: Doug Waters
WEEKEND TEAM: Janet Hough
SPECIAL EVENTS COORDINATOR: Jackie Shiker
HISTORIAN/SECRETARY/TREASURER: Arita Sparks

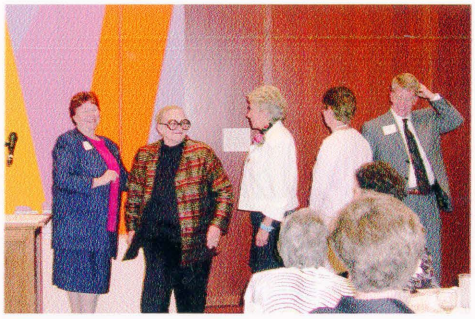
Docent Recognition Dinner
June 13, 2002

2002
Some but not all of the
Graduating Class of Docent Class

from left to right

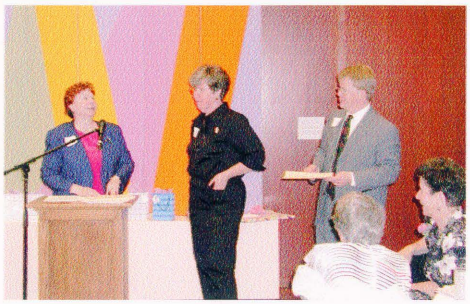
Mary Elizabeth Campbell, Lillian Silcox, Esther Quintana, Rose Mary Kelly, Judi Alder,
Jim Powell, Carol Edwards, Elif Tasdizen, Laurel Dye, Pam Thompson

Lillian Silcox



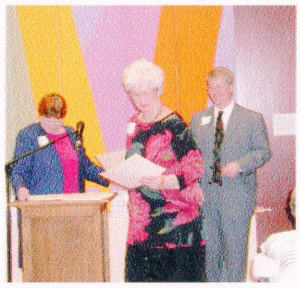
Jolene Kingdom (second from left)

Laurel Dye



Judi Adler (middle)

2002
Graduating Docents



Mary Elizabeth Campbell

Silly Class of Docents!

2002

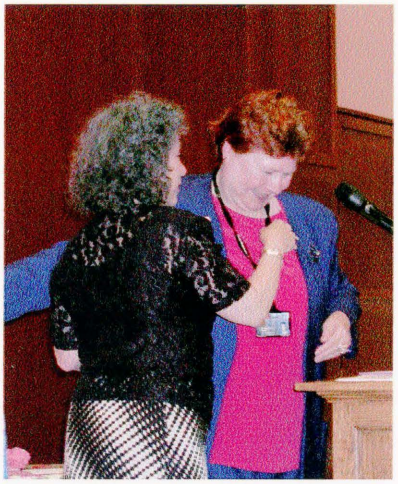
Graduating Class of Docent Class
(some graduating docents are not photographed)

from left to right

Jim Powell, Esther Quintana, Carol Spurgeon,
Elif Tasdizen, Laurel Dye, Lillian Silcox,
Judi Alder, Rose Mary Kelly, Pam Thompson
Carol Edwards, Mary Elizabeth Campbell

Docent Recognition Dinner
June 13, 2002

Aerial view Before the Party Begins



Anne Dolowitz and Bernadette Brown

Elaine Call receives her 15 year pin!

Bernadette Brown and Pam Thompson
(graduating docent 2002)

Anne Dolowitz Docent Chair from 1999 to 2001
handing off the duties of Docent Chair to
Rita Bennett
Docent Chair 2001-2002

Docent Recognition Dinner
June 13, 2002

Rita Bennett and
Bernadette Brown

Bernadette Brown
Curator of Education
1992-2002

Always
Cheery
Cherry Wong

Director David Dee with graduating Docent
Carol Spurgeon

Docent Recognition Dinner

June 13, 2002

Docent Recognition Dinner
June 13, 2002

Elaine Miller

UMFA Director David Dee

David Dee
and Rita Bennett

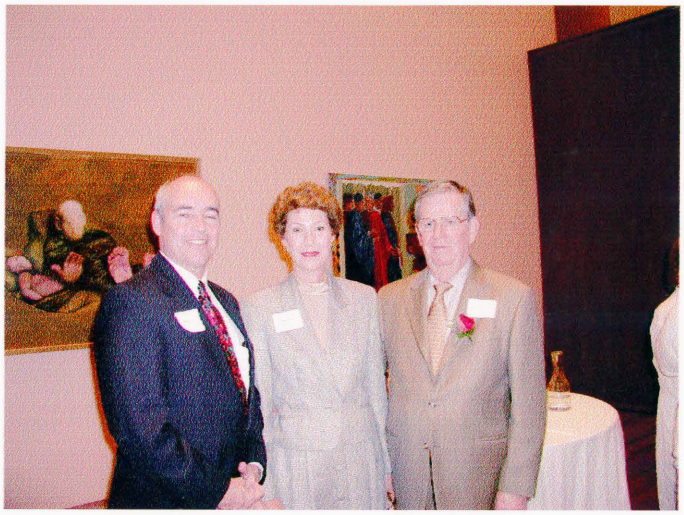
Party in the Great Hall

Esther Quintana and Cherry Wong

2002 Graduating Docent Elif Tasdizen and Husband

Docent Recognition Dinner
June 13, 2002

Docent Recognition Dinner
June 13, 2002



Bill Balken and Judith and Doug Waters

Virginia Catherall
Curator of Education

Chely and David Hardy

Steering Committee receives recognition

Steering Committee

2000 to Spring of 2002

From left to right

Rita Bennett, Bizzie Drinkaus, Doug Waters, Anne Dolowitz, Elaine Miller,

Marge Wilson ~~Marjorie Lewis~~, Golda Olsen

not pictured:

Pam Parrot, Arita Sparks, Kathryn Miller

Museum in the Classroom Docents

from left to right
Gladys Muren, Billie Rich, Chauncey Powis, Anne Dolowitz, Cherry Wong, Marjorie Powis,
Jean Nuismer, Karin Brown, Bizzie Drinkaus, Elaine Call, Gay Lynne Sylvies, Lois Stevens and Marge Wilson

2002
Thursday Team

from left to right
Mary Elizabeth Campbell, Ettalue Nelson, Bizzie Drinkaus (Team Leader) Jan Clute, Elaine Miller, Mary Anne Neumeister, Marjorie Powis, Chauncey Powis

not pictured
Ila Jae Aldrich, Kay Clark, Ruth Feeny, Kathy Higgs, Irina Urano

2002
Friday Team

from left to right
Mitzi Brady, Pat Faulkner, Emmaruth Keyser, Alice Cozakos, Jean Moseley

not pictured
Pam Parrot (team leader), Ruth Kerr, Lenne Mayo, Kathryn Miller, Glenda Schrader

2002
Tuesday Team

from left to right
Pam Weilenmann, Esther Quintana, Gordon Olsen, Golda Olsen (Team Leader), Jan Miller, Risa Ashment, Anne Dolowitz, Karin Brown, Rita Bennett (Team Leader 2001), Janice Brickey, Lois Stevens, Arva Whitby, Virginia Kalantzes

not pictured
Elodie Payne, Jo Phoenix

2002
Wednesday Team

from left to right
Billie Rich, Yoko Kamaya, Elaine Call, Gladys Muren,
Marge Wilson (Team Leader), Jean Nuismer,
Jeri Holmes

not pictured
Loma Kennedy, June Orme, Jane Owens, Kathe Packard, Janie Rogers, Arita Sparks, Ann Stewart

Chauncey and Marjorie Powis

Images & *Words*

A cooperative project of the Salt Lake County Schools
and the Utah Museum of Fine Arts, University of Utah
funded by the Salt Lake County Zoo Arts and Parks Program

How do visual images communicate to us? That is the question we asked high school students at 5 high schools in Salt Lake County. Educational Services at the Utah Museum of Fine Arts teamed up with Art History, Humanities, and English teachers in a program in which students had an opportunity to write in response to a work of art.

The program this year consisted of a classroom visit by a Museum docent who presented an interactive presentation. During the presentation, the students had an opportunity to make associations with visual images. Docents encouraged the students to trust their own personal interpretations of images and emphasized that a person does not need to be an art historian to enjoy art.

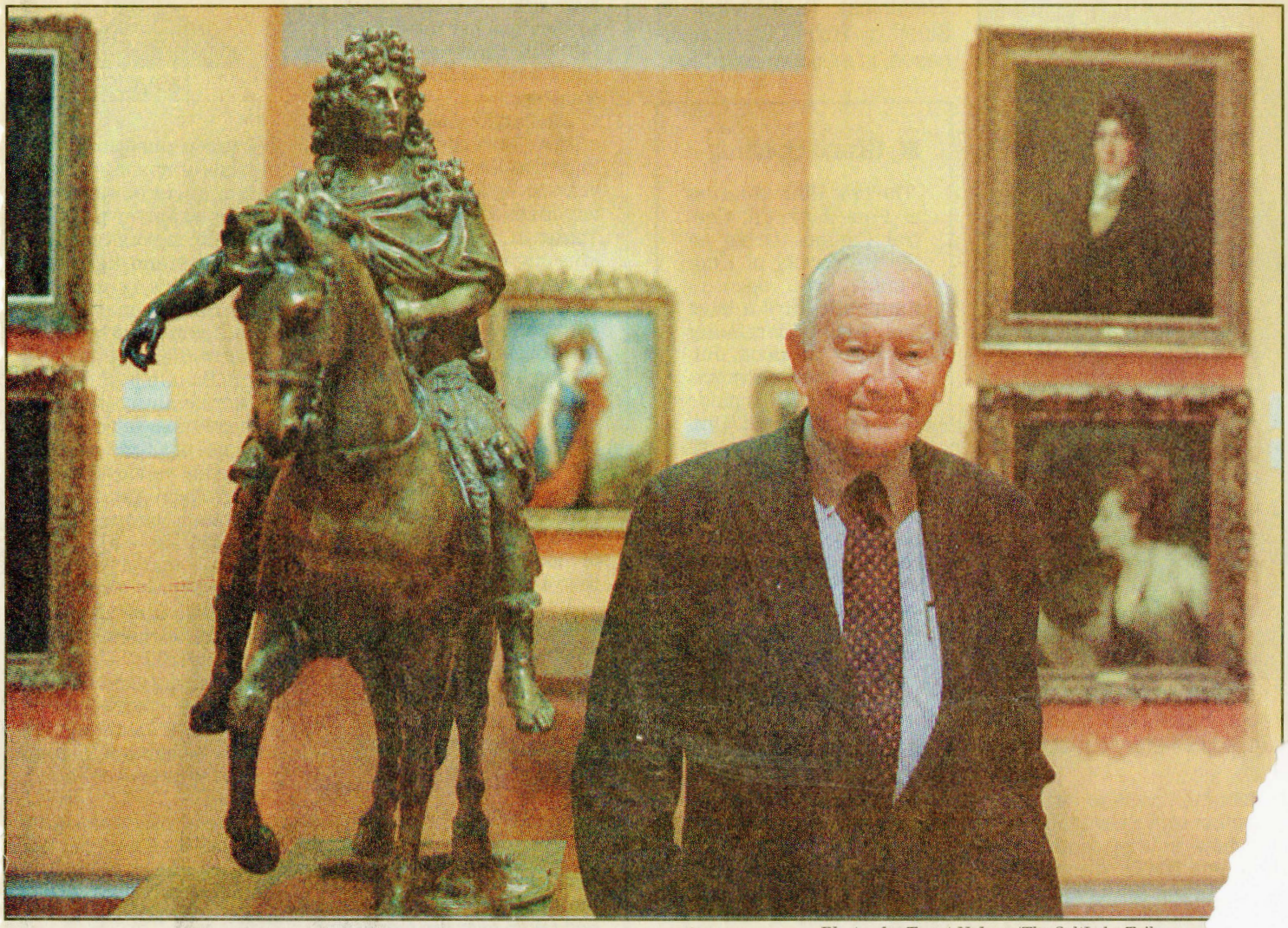
The Images and Words program was altered this year due to the new building that the UMFA moved into and opened on June 2. Because the Utah Museum of Fine Arts was closed during winter 2001, some of the students were encouraged to visit another museum, gallery, or other venue of visual arts. The goal was to give the students an opportunity to see visual arts and be inspired by them. Highland High School elected to write on their own peer's artwork. Each student at Highland that participated viewed the school exhibition at the high school. Judge Memorial Catholic High School viewed art at the UMFA in fall 2000. Back in the classroom, students experimented with a variety of genres and wrote poems, stories, essays, and other forms in response to the art they had seen.

Finally, each class selected two of the completed works to be published by the UMFA and each student was invited to the grand opening of the new Museum building on June 2. All the finished pieces are presented here uncensored and unedited. The student artwork that inspired the writing is reproduced by permission.

Schools Involved in 2001

East High School
Granger High School
Highland High School
Hunter High School
Judge Memorial Catholic High School

Images and Words is funded in part by
The Salt Lake County Zoo, Arts, and Parks Program



Photos by Trent Nelson/The SaltLake Tribune

Frank Sanguinetti in the Elsa B. Bamberger Michael European Gallery at the Utah Museum of Fine Arts.

U M F A

Frank Sanguinetti,

Architect of an Artistic Gem

BY BRANDON GRIGGS

THE SALT LAKE TRIBUNE

Frank Sanguinetti was leading a tour of the new Utah Museum of Fine Arts last week when a woman, one of his former art students, threw her arms around him and burst into tears.

"She was just overwhelmed," said Sanguinetti, 84. "She said I was a metaphor for everything that was in the museum."

To many Utah art lovers, the silver-haired Sanguinetti *is* the museum. He became its first professional director in 1967, personally acquired more than 95 percent of its collection, launched its popular educational programs and lobbied hard for more gallery space.